Digitized by the Internet Archive
in 2010 with funding from
Lyrasis Members and Sloan Foundation

http://www.archive.org/details/marybaldwinmagaz1987mary

MARTHA S. CRAFTON LIBRARY
MARY BALDWIN COLLEGE

November 1987, No. 1, Volume 1

MARY BALDWIN
MAGAZINE

President, **Dr. Cynthia H. Tyson**
Alumnae Association Officers
Lindsay Ryland Gouldthorpe '73 President
Anita Thee Graham '50 1st Vice-President
Marie Westbrook Bream '82 Vice-President for Admissions
Gini Gates DiStanislao '84 Vice-President for Annual Giving
Susan Sisler '82 Vice-President for Chapter Development
Meg Ivy Crews '74 Vice-President for Finance
Carolyn Haldeman Hawkins '63 Chairman, Continuing Education Committee
Barbara Knisely Roberts '73 Chairman, Homecoming Committee
Martha Masters Ingles '69 Recording Secretary; Chairman Nominating Committee
Lee Johnston Foster '74 Ex-Officio, Executive Director of Alumnae Activities

Editorial Board
Lee Johnson Foster '75, Chair
Carolyn Haldeman Hawkins '63
Patricia Lovelace, College Chaplain
Lundy Pentz, Associate Professor of Biology
William Pollard, College Librarian
Betty Engle Stoddard '60

Editor, **R. Eric Staley**
Managing Editor, **Tamera Hintz**
Art Director, **Marsha Vayvada**
Graphic Designer, **Rick Bukoskey**

The Mary Baldwin Magazine is published by Mary Baldwin College, Office of College Relations, Staunton, VA 24401. © Copyright by Mary Baldwin College. All rights reserved.

Front Cover:
Following tradition, Mary Baldwin College students of the 1940's share social time with men from other colleges.

MEMORANDUM

DATE: 24 November 1987

TO: *The Mary Baldwin Magazine* Editorial Board
Lee Foster
Carolyn Hawkins
Betty Stoddard
Lundy Pentz
Bill Pollard
Pat Lovelace

FROM: Eric Staley

SUBJ: First issue (!)

Well, here it is, the long awaited first issue of our "book," as it's known in the trade. I think we have much to be proud of, and I want to thank you all for your efforts.

There is much work to be done, of course, and we can expect the second issue to be better than the first. We have, for instance, addressed the proof-reading problem in a recent meeting of the editorial board, and our agenda was timely. I'm pleased we came up with some good ideas on this. It is impossible to have too many eyes read copy!

My staff will be conducting a "post-mortem" on the magazine, and we will make production decisions on future issues accordingly. We -- all of us involved in this magazine -- will be our harshest critics, of course. So it is good to remember that, like a slightly blemished baby, to a mother's eyes we should first see this as a thing of beauty and a joy forever, and watch it grow with pride.

cc: College Relations staff
John T. Rice
Cynthia H. Tyson

ovember 1987, No. 1, Volume 1

MARY BALDWIN
MAGAZINE

4 Rufus William Bailey founded Augusta Female Seminary in 1842.

14 MBC Alumna contributes to the success of the class reunions.

17 The renovation of Academic Hall presents a brighter atmosphere.

2 Overture R. Eric Staley

2 President's Message Cynthia H. Tyson

4 Cause For Celebration William Pollard

8 In Search of a New World View Patricia Lovelace

11 Coming of Age: A Decade of Adult Education James Harrington

32 The Janeites James Lott

12 At Mary Baldin
- Retention Peaks at 86.2 Percent
- Leadership Weekend '87: MBC Volunteers in Action
- Tradition and Innovation Blend in Academic
- MBC and the Sakae Institute: A Unique Combination
- Young Writers From Around the World Visit MBC
- Executive Committee: Working to Keep in Touch
- MBC Sports: New Athletic Facilities Will Arrive Just In Time
- How Humor Helps You Think

24 Alumnae News
- A Message From Lindsay Gouldthorpe
- Lester Scholarship
- New Staff
- New Alumnae Awards
- Chapters in Action

27 Class Notes

Overture

Welcome to *The Mary Baldwin Magazine*, a new publications effort of the College in support of her alumnae and friends. It has been quite some time since the College produced a magazine for its family, and — you will agree — never one quite like this.

We hope you will enjoy this premiere issue. The College staff behind the magazine has admittedly embarked upon an adventure and an experiment which only you, the readers, can truly evaluate for us. An editorial advisory board has been established with Lee Johnston Foster '74, executive director of alumnae activities, as its chair, and the board invites your general comments and suggestions for articles.

Lee is joined on that board by two fellow alumnae, Carolyn Haldeman Hawkins '63 and Betty Engle Stoddard '60; and three members of the College's staff and faculty, William Pollard, Librarian; Pat Lovelace, Chaplain; and Dr. Lundy Pentz, Associate Professor of Biology. Carolyn and Betty serve an "at-large" function, and are on the look-out for alumnae involvement with the magazine. Bill, Pat, and Lundy represent "fields" of interest: Bill for College history and archives, Pat for humanities and philosophical issues, and Lundy for the sciences. All members of the board share a responsibility for magazine policy and development of contents.

Occasionally, you will find articles in *The Mary Baldwin Magazine* authored by board members. This premiere issue offers two such examples. Bill Pollard writes about early plans for the College's Sesquicentennial year in 1992, and Pat Lovelace has offered some thoughts on cultural literacy.

Jim Harrington, director of the College's Adult Degree Program, follows with an article on the 10th anniversary of that program. ADP now has an enrollment of over 400 adult students, and each year the program adds significantly to our growing family.

All in all, an ambitious first issue. When you add the notes on campus life, the report on alumnae activity, the award-winning short story by Dr. James Lott, Dean of the College, and all the general information, we hope you will find a lot of good reading here. Enjoy.

RES

President's Message

There's nothing like a weekend of visitors on campus to focus the mind. Recently we had the pleasure of our Alumnae Board of Directors, the Parents Council, the Advisory Board of Visitors, and the parents of the freshman and senior classes all on campus together for two to three days. In those two to three days, one must attempt to convey the many aspects of our work, both routine and unusual, and to do so in a way which provides specificity and deta to those with particular interests but which, at the same time, provides each person with a sure sense of how each particular task fits into the overriding whole.

My attempt during this visit was, then, to say to all

— that campus renovations are not only good stewardship, but are also essential to appropria standards of living and learning;
— that new building is essential to providing our students with up-to-date and ahead-of-time learning environments;
— that fund raising is daily business, for we run a business at Mary Baldwin College and must be fiscally sound;
— that networking and visibility among all our constituencies helps us keep the name of Mary Baldwin College on the publics' mind in positiv ways;
— that enrollments are our lifeblood and that we recruit with the help of our many friends and that we must market and promote our College creative and assertive ways;
— that purchase of computers and other technical aids provides our faculty and students with the latest enhancements to teaching and learning and that, if we don't have these aids, students may then go elsewhere to other colleges that d
— that we must have constant work on our academic programs, for one has never ended th task of interpretation and reinterpretation of what our mission of liberal arts combined with career preparation means in the daily experienc of faculty and students;
— that, through the Sena Center for Career and Life Planning, we take seriously the practical needs of our students to translate education int plans and action for the life as it is to be lived o the day after graduation and 40 or 50 years late

— that we constantly enhance our dedication to life-long learning by living it out through the Program for the Exceptionally Gifted, the traditional program, and the Adult Degree Program as a continuum of learning evidenced on a daily basis;
— that we must embrace all we do within a context of ethical and moral concern.

These are all parts of our work, but each must be seen as but one segment of the larger mission which motivates all combined.

Our controlling mission is, of course, our academic and student service programs, and, central to that mission, our faculty, our academic standards, our students, our graduates: program and product.

Our students are bright and ambitious, we are diligent in working with them, the standard we require is high, and we supply the individual attention to help each student reach it. If this were not so, then all the buildings to be constructed or restored, all the networking among our friends, all the marketing and promoting one can imagine, are not worth doing.

The joy of Mary Baldwin College, however, is that we constantly focus on the sum of the parts, on the totality, on the central mission. On this foundation alone stands our success. That's where we pledge to continue to focus the institutional mind.

Hill Top will be ready for occupancy in Fall '88.

Student discusses her future with Rosemarie Sena Center Staff.

Dr. James Harrington, Director of the Adult Degree Program, congratulates ADP graduate.

Cause for Celebration

1842-1992: 150 years of education for women. Cause for celebration, indeed.

Imagine, if you will, the Staunton of 1842, the Staunton into which Rufus William Bailey, his wife and two daughters stepped, bringing with them the vision of an institution of learning for women that we know as Mary Baldwin College.

Staunton was at the intersection of east-west and north-south turnpike roads, and it attracted a good amount of commerce. It could boast of five taverns to serve the needs of travelers and several houses of worship to nurture the souls of its inhabitants. There were a dozen or so retail stores, a post office, a library, and a newspaper. It was the seat of Augusta County, which had a population of almost 20,000.

What brought the Baileys to Staunton, we do not know.

A New Englander, born in Maine, Rufus William Bailey was an 1813 graduate of Dartmouth College. He read law under Daniel Webster for a year before he decided to enter the ministry. After graduation from Andover Theological Seminary, he served in various posts as minister and teacher in Vermont and Massachusetts. Recognized for his ability, Mr. Bailey returned to Dartmouth in 1821 as the Phi Beta Kappa orator and, in the same year, was offered the presidency of the University of Vermont, an honor he declined. Hoping that the warmer climate of the South would improve his delicate health, Mr. Bailey moved his family to South Carolina, and he devoted fifteen years to preaching and teaching in the Carolinas before coming to Staunton.

We do know he came with a plan — a plan to establish a school for young women such as he had established in South Carolina and Massachusetts. And by August of 1842, he had found support for

the opening of the Augusta Female Seminary. The Seminary flourished for seven years, and then Mr. Bailey resigned to become the Virginia agent for the American Colonization Society. There followed fourteen years of decline until a woman who had been a quiet, timid thirteen-year-old student in Mr. Bailey's first class became principal.

Mary Julia Baldwin began the restoration of the Seminary in 1863, despite the deprivations brough on by war. For the next thirty-four years she devoted all her energies to the school so effectivel that it came to be known as "Miss Baldwin's" and she was spoken of as the institution's second founder. Her nearly miraculous accomplishments were recognized when the Board of Trustees renamed it Mary Baldwin Seminary in 1895, two years before her death.

The writings of Rufus Bailey, especially his *Daughters At School*, reveal his philosophy of education for women: "to give the pupil a solid a useful education and then to supply that which is ornamental so far as may be required..." Miss Baldwin subscribed to that philosophy and sough to strengthen it by means of curriculum improvements. She was warned by the famous educator W H. McGuffey, whom she consulted on these matters, that she might make the course of study too demanding for the school ever to be popular. Obviously, neither founder envisioned a finishing school.

Two founders with a vision of the proper education for women offe

reason enough for celebration, but the reasons are many: the growth into a junior and then a senior college; the great expansion of the campus; the Adult Degree Program; the Program for the Exceptionally Gifted; the leadership of the principals and presidents who followed Miss Baldwin; the generations of dedicated faculty members; the proud yield of Mary Baldwin College — the thousands of alumnae and their accomplishments.

So it will be that, in 1992, the College will celebrate its Sesquicentennial Year. A committee of fifteen persons was appointed by President Cynthia H. Tyson in the summer of 1987 to begin formulating plans. The committee will develop goals and a theme for the months-long celebration, and it has already determined that the observance will feature activities in four areas: historical, academic, cultural, and social.

At this early date, the most definite plans concern the updating of the College's written history which ended in 1942 with the publication of Mary Watters' *The History of Mary Baldwin College*. Dr. Patricia H. Menk, Professor Emeritus of History, will undertake the task with assistance by Dr. Kenneth W. Keller, Associate Professor of History. Apropos of her new duties, Dr. Menk has been designated Historian-in-Residence and assigned an office in Grafton Library.

Other plans are not certain at this time, but surely there will be lectures, symposia, concerts, theatrical peformances, art exhibits, and parties. Remember the Ham and Jam bookends and the Wedgwood commemorative plates? They may be available again in 1992.

The Sesquicentennial will serve to remind us of the vision of the College's founders and of how that vision has been realized over a century and a half through the dedication of countless people: administrators, faculty, staff, and alumnae.

Cause for celebration, indeed.

William C. Pollard
Chairman

Sesquicentennial Planning Committee

Marjorie B. Chambers, Professor Emeritus of Religion/Philosophy
Fletcher Collins, Jr., Professor Emeritus of Theatre
Martha S. Grafton, Dean Emeritus of the College
Thomas H. Grafton, Professor Emeritus of Sociology
Kenneth W. Keller, Associate Professor of History
Dolores P. Lescure, former Editor, *Mary Baldwin College Bulletin*
Patricia H. Menk, Professor Emeritus of History
Jill Moore, Class of 1991
P. William Moore, Sr., former member, Board of Trustees
Dorothy M. Mulberry, Professor of Spanish
Martha Pool Page, Class of 1948
William C. Pollard, College Librarian and Archivist
Beverly M. Read, member, Advisory Board of Visitors
Anne S. Smith, Class of 1945
R. Eric Staley, Executive Director of College Relations

In Search of a New World View

by Patricia H. Lovelace

For years it has been whispered about in faculty lounges. Anecdotes have been told, retold, embellished perhaps, but preserved in oral tradition like the sacred stories of the tribe. But now the secret is out: American students are cultural illiterates. They don't know the date of the Civil War, the location of Nebraska, can't identify Joseph McCarthy. They lack large bodies of general knowledge that previous generations have considered essential for educated people.

Among those letting the cat out of the bag are best-selling authors E.D. Hirsch, Jr., of the University of Virginia in *Cultural Literacy*, and Allan Bloom of the University of Chicago in *The Closing of the American Mind*. Not since Sputnik has there been such a frenzy of national self examination of the effectiveness of education. Indicted have been teaching methods, television, textbooks, the length of the school year, and the entire decade of the sixties. Surely there is plenty of blame to go round, but the roots of this trend probably run deeper than any of the obvious reasons.

People have no trouble remembering the stories, symbols, history, and myths that define who they are and give their lives meaning. For thousands of years if you asked religious Jews to define themselves, they would incant, "A wandering Aramean was my father; and he went down into Egypt and sojourned there..." (Deuteronomy 26:5ff.) They *lived* out of their cultural world; it was not information they memorized in order to shine at cocktail parties or win at Trivial Pursuit. It was the air they breathed and the water in which they swam. The people and their culture were inseparable.

Unfortunately modern Americans have no such cultural world in which to live. Our time has been dubbed "postmodern." It doesn't even have a name of its own; it is just a "post," a time between times. The cultural heritage which informed our grandparents and the generations before them no longer carries for us our identity, or meaning and hope. Our children cannot quite remember the history of the nation or the stories of the Bible because no one but textbook and teacher ever seem to refer to them or find them meaningful.

The most graphic example of this came my way last Christmas. A friend told me that her daughter had come to her one afternoon and asked, "What is so special about the birth of Jesus? Aren't *all* babies special when they are born?" The mother began to recite what she had learned from childhood: God had sent his only son to earth. Jesus had died to save us from our sins. Suddenly she stopped right in the middle of her answer to her daughter. She told me, "I realized that I didn't believe that. I don't teach my children that someone else can bear the consequences of what they do. I teach them to be responsible for themselves and their actions." So she simply said to her seven-year-old, "I don't know why Jesus is so special."

In thinking back through my own childhood I keep picturing the barristers bookcase with the glass-fronted doors that was in my grandparents' house. On the top shelf was a set of books called "The Outline of Knowledge." If memory serves me correctly, it contained mainly excerpts from the writings of the great philosophers and some history. I am not sure anyone ever read the books. Occasionally I would gingerly lift up the glass door, slide it

back, and pull off the shelf one of these distinctly bound books made to look as if they were leather instead of cheap, brown boards. I would peer inside, try to read a paragraph or two, give up and put it back on the shelf. But it gave me a sense of order and security knowing that on the top shelf of my grandfather's bookcase contained an "outline" of all in this world that was worth knowing. The wisdom of the ages was there in identically-bound volumes. All I had to do was read them and the cumulative heritage of Western civilization would be mine. My own children are growing up in a household cluttered with books, magazines, professional journals, and newspapers. They spill out of bookshelves, are stacked in none-too-neat piles by the bed, gather in messy heaps on the coffee table, in the bathroom, and on the tops of radiators. But there is no "Outline of Knowledge," no set of books to symbolize the organized and accumulated cultural heritage we wish to pass on to our children.

The breakdown of meanings in our time has been a constant theme in the novels of Roman Catholic Walker Percy. He has contrasted this era and its literature to the world of Robinson Crusoe "whose hero has been shipwrecked on a desert island—with important differences. This island is even stranger than Crusoe's. For one thing, although it is overpopulated, many of its inhabitants feel lonely as Crusoe. For another thing, Crusoe saw himself as an intact member of European Christendom, and even a desert island has a tissue of meaningful signs. Such and such an animal track spelled *danger*. Such as such a fruit meant *eat me*. He knew what to do. But the castaway of the twentieth-century novel does not know who he is, where he came from, what to do, and the signs on the island are ambiguous. If he does encounter another human, a man Friday, he has trouble communicating with him. Certainly if two postmodern men met on an island today like Crusoe and Friday, neither would dream of trying to convert the other—for conversion implies there is something to be converted from and converted to. . . The Christian notion of man as a wayfarer in search of his salvation no longer informs Western culture. What most of us seem to be seeking in its place are such familiar goals as maturity, creativity, autonomy, rewarding interpersonal relations, and so forth."[1]

How can we fault our children and their schools for not passing along our cultural heritage when we their parents find our meaning and identity, not in a shared story, a consensus about symbols and values, but in personal relationships, career goals, and "life style"? John Chandler has said, "The preoccupation of the best and brightest people of American society with what they eat, how they dress, and how they can succeed at making love and money is a sobering commentary on the shallowness of our values."[2] Sobering, yes, but in a time of shifting values, nothing larger or more ennobling than self-interest and self-enhancement has the ability to command the loyalty, respect, and even sacrifice of a significant number of people. There is no reality out there to give them meaning and purpose. And so they come to measure life by the "comfort index": how much do I own, how comfortable am I, how high can *I* personally rise in my chosen career, how happy am I?

Before we engage in an orgy of guilt, it is only fair to say that we didn't kill the old cultural world. It died in the concentration camps in Germany, on the battlefields in the Pacific and Europe, in the sky over Hiroshima, in

Dallas when a young President was felled by gunshots. We didn't kill it, but we are stuck with learning to live between the times. We are having to reinvent what it means to be human. The Western world, like a woman in labor, is giving birth to a new world view. We cannot know what it will look like, if it will be healthy or not, what its name will be. It is fairly clear what it will have to address in order to be useful.

This new world view will have to find new ways of dealing with pluralism and diversity. None of the most popular methods of doing that are going to be adequate for the future. Simple tolerance will not work, for that becomes indifference and leads to a relativization of values. "You believe what you want to believe and I'll believe what I want to believe. It doesn't make any difference. All systems and values are equal." Reducing differences to the lowest common denominator will not work because it flattens out the differences and robs every tradition of its depth, richness, and uniqueness. "We all really believe the same thing when you get right down to it." Dogmatism will not work because it leads to extreme conflict and even violence. "My world view and beliefs are absolutely right; yours are wrong."[3] A new world view will have to mine the richness of many traditions without lapsing into any of the above solutions.

Any new world view will have to include a new way for people to relate to the rest of the created order. "Be fruitful and multiply, and fill the earth and subdue it. . . ." might have been an apt model for nineteenth-century people. It will no longer work. We can already see the beginnings of a new world view emerging from ecology. It is fascinating how many Americans can tell you about the way the native Americans have understood their place in nature. People are searching for new metaphors and symbols to express what they have learned from science and ecology.

A new world view will have to find new paths to peace. Neither the liberals nor the conservatives have even come close to giving us a new way of living in this world without constant war and international tension. That does not mean the task is impossible. It means it will be up to this generation and generations to come to build the new highway through the wilderness of fear and hatred to international peace and respect.

Any new world view will encompass a new economic order. Capitalism, socialism, and Marxism-Leninism-Maoism are the relatively recent ways humankind has distributed its goods and services and thought about its economic life. None of them will be adequate for all time. Entirely new systems will emerge, rooted in the old systems to be sure, but not like anything we can see now.

We live in hard times and feel the labor pains of a world giving birth to a new age. We can help shape the future a bit. We can begin to search for new meanings while holding onto the best of the old and trying to appropriate it in new ways. We can be very patient with our world and with one another as we endure. But Hirsch's list of things we should all know will not resurrect the old world. So be it.

[1]*Walker Percy, "The Diagnostic Novel: On the Uses of Modern Fiction,"* Harper's Magazine, *June 1986.*

[2]*John Chandler, "Faith, Reason, and Liberal Learning," a speech given at Wake Forest University, February 3, 1984. Chandler is President of the Association of American Colleges and former President of Williams College.*

[3]*The three "responses" to pluralism and diversity are those of David Tracy of the Divinity School of the University of Chicago, as given in an article, "Christianity in the Wider Context: Demands and Transformations," from the journal* Religion and Intellectual Life, *Summer, 1987 (Vol. IV, No. 4).*

Coming of Age:

A Decade of Adult Education

by James J. Harrington

For many of us who are involved in the work of the Mary Baldwin College Adult Degree Program, it is difficult to believe that a decade has passed since its establishment in the Fall of 1977. We are taking the occasion of our tenth anniversary to reflect on our Program's origins and to take note of the events and individuals who played a role in the development of what is now a nationally recognized and widely admired model of the way institutions can and should serve their adult constituencies.

In the Fall of 1976, former President Virginia Lester appointed a faculty committee to study the feasibility of developing a new program at Mary Baldwin College — uniquely designed to serve the learning needs of an adult student population. In this committee's deliberations, great emphasis was directed to the challenge of designing a programmatic structure which took account of the life circumstances of adult learners: attention was paid to the fact that most adults have a complex mix of commitments — to careers, to families, to civic and church responsibilities — and that an effectively-designed program would need to be flexible in terms of time and place. The committee also recognized the overriding need to design the program in such a way as to remain true to the fundamental values of the College, which took seriously its role as an undergraduate, liberal-arts institution of high quality.

The committee's design for the new program met these tests and was approved by the faculty and the Board of Trustees in January of 1977. Professor Dudley Luck, who had chaired the faculty committee, was asked to take over the role of organizing and managing the newly-approved Adult Degree Program, and she became its Director in the Winter of 1977. Professor Luck spent her first few months as Director in intensive study in the principles and practice of adult education and in program designs which had proved themselves at other institutions. From these efforts evolved the basic structure of the program and the necessary procedures for handling recruiting, admission, advising, curriculum planning, and enrollment procedures.

The program was off and running in the Fall of 1977 with the enrollment of the first entering class of eight intrepid and adventuresome students. They encountered a college community which was ready to serve them, and a faculty which was prepared — thanks to their own inclinations toward inclusiveness and to training in special teaching techniques which was supported by the Fund for the Improvement of Post-secondary Education — to work with them toward the realization of their academic goals.

From these beginnings, and fueled by these early successes, the Adult Degree Program has grown in size, complexity, and significance. In 1982, under the leadership of then-Director Connie Galloway, the "outreach" spirit of the program resulted in the establishment of our first Regional Center in Richmond. Our notion was that we could serve our students more capably if we were closer to them and closer to the network of educational resources of which they would be availing themselves in pursuit of their degrees. This decision strengthened the program and added to its visibility throughout the Commonwealth. Since that time, we have established three additional Regional Centers — in Roanoke (1984), Charlottesville (1985), and Southside (1985).

The two most recently established Centers are of particular interest in that each is located on the campus of the community college in the region. Our cooperative relationships with Piedmont Virginia Community College and with Southside Virginia Community College are unique in the world of higher education, and have been excellent examples of inter-institutional commitment to meeting the needs of adult learners.

The story of the program's success cannot be told apart from an account of the splendid people who have invested their energies and talents in its progress. In those early days, Professors Luck and Galloway were sustained, just as I am today, by the leadership of a president who was an expert on the design and administration of non-traditional academic programming for adults. President Cynthia H. Tyson, like Dr. Lester before her, is no stranger to the concept of non-traditional education and has a well-deserved national reputation as a leader in this field. Throughout the program's history, its directors have enjoyed the colleagueship of an impressive group of ADP faculty — now numbering eleven members. Their professionalism and devotion to the cause of adult education have been instrumental in the program's remarkable success. Likewise, the entire faculty and staff of Mary Baldwin College has proved its dedication over the past decade.

The students who have been served by the program have rewarded these efforts with a remarkable record of achievement, academic integrity, and intellectual curiosity. For most adult learners, the decision to enroll in the Adult Degree Program represents a major life decision — often inspired by some significant life transition (divorce, "empty nest," job change) or professional necessity. Adult learners must balance their learning objectives against a number of other demands on their time and resources. A significant number of ADP students manage all of these demands in addition to a full load of academic work each semester. Those of us who serve them are often inspired by their motivation, self-discipline, clarity of purpose, and determination. Their persistence-to-graduation rate is twice the national average for programs of our type, and their performance has helped to advance the program's role and reputation.

Mary Baldwin College is fortunate in having a thriving Adult Degree Program. Like most manifestations of good fortune, the program came into being and continues to prosper because of the College's sense of commitment to a population of adult learners and because of the institution's own sense of confidence in itself to plan wisely and to serve well. From a student body of eight, we have grown to over four hundred and twenty. Over four hundred and fifty men and women — from all over Virginia, from other states, and from as far away as Hong Kong, have received their degrees through the program and have joined the ranks of the Mary Baldwin College alumnae. The program staff has grown from one Director and one secretary through the addition of eleven full-time faculty, stationed on campus and at four regional centers throughout the state.

It is a privilege to be involved with the Adult Degree Program — and especially at this juncture in its history. This is a time of great strengthening for Mary Baldwin College as we enter into a major renewal effort in preparation for our sesquicentennial. For me, the success enjoyed by the Adult Degree Program over the years is a manifestation of the sense of adventure, excitement, and competence which characterize Mary Baldwin College's view of itself and vision for its future.

AT
MARY
BALDWIN

Retention Peaks at 86.2 Percent

With retention at an all time high of 86.2 percent and admissions at a 5 percent increase, one of Mary Baldwin's most important assets, its students, is stronger than ever. Dr. Lewis Askegaard, Registrar, says, "Retention is now highest in the history of Mary Baldwin. It's a 15% improvement over last year and 22% better than our average."

He believes the College's retention and attraction of students is a combination of special Mary Baldwin characteristics. "Programs like the Doshisha program in Japan are interesting, and the business program is really taking off. Also, we're the only women's college that offers high-powered business and communications programs. People are excited about the growth in programs and faculty," he says.

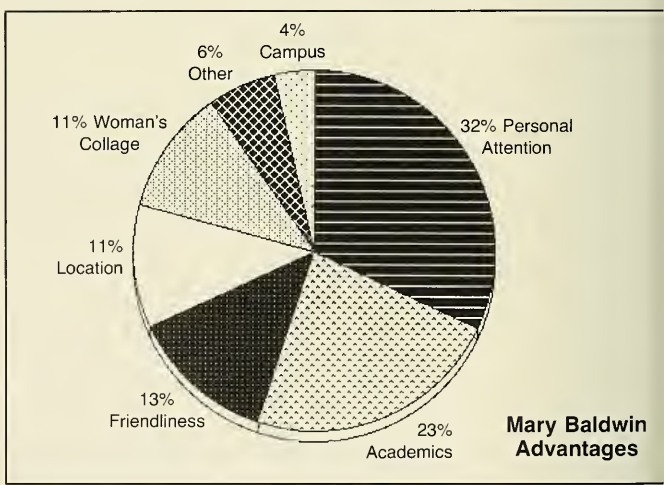
According to Dr. Askegaard, personal attention is another reason students seldom transfer from Mary Baldwin to other schools. "Because interpersonal relations are really important to our students, the new design of Academic Hall includes office and lecture rooms grouped by discipline. This gives students a sense of continuity and easier access to their professors because generally their offices are close to the classrooms in which they teach."

Dr. John Haire, Director of the Rosemarie Sena Center for Career and Life Planning believes the special programs keep the students excited about academics. He says, "We're really making progress. We're showing students the applications of their education, and we're showing them that the liberal-arts education applies to all areas of life. When they realize this application through a work setting, they get excited about the opportunities and don't even consider leaving Mary Baldwin."

Most students agree that, as freshmen, the friendliness is what draws them to Mary Baldwin. However, seniors tend to say that the expanding academic programs, up-to-date facilities, and hands-on involvement in their majors are the qualities that keep them at MBC through graduation.

Joanna Kenyon, a MBC senior says, "There are so many opportunities. I've had externships with the Chamber of Commerce in Alexandria and I spent a summer in Japan observing their government. Also, I've been involved with the MBC Senate since my freshman year, and now I'm the SGA President. I considered transferring once; I think everyone does. I thought about going to the University of Virginia for their business school, but after thinking about the reasons why I chose Mary Baldwin I never even filled out an application. With our small classes and our up-to-date facilities, our academics are moving with the times. When you're happy with your classes, you're not going to seriously consider leaving."

Senior, Lisa Derby says, "When I talk about the Mary Baldwin education, the word opportunity really says it. I'm a Marketing/Communications major and I had an externship with an ABC affiliate in Jackson, Mississippi. Before this externship I took a course from Dr. DeLeeuw who is really a happening person. He helped prepare me for my externship. For example, my boss handed me a paper and said 'Edit and dub this,' and I could. I



was already familiar with the equipment and in fact, the equipment that we learn on here at Mary Baldwin is more advanced than the equipment of the station in Jackson. . . I'm really proud of this school."

Monica Derbes, an English/Theatre major, agrees that Mary Baldwin has offered her opportunities. "I like Mary Baldwin because the people are up front and there is an overall sense of 'we care.' The only time I really thought about transferring was when I was homesick. I decided to stick it out, and I'm sure glad I did. I've gotten so independent being away I believe I can go forth and look for the challenge. That's something I would have missed if I had transferred." Monica Derbes has been active in the theatre, has had an externship with a law firm in Atlanta and participated in the Virginia Program at Oxford.

> "With our small classes and our up-to-date facilities, our academics are moving with the times. When you're happy with your classes you're not going to seriously consider leaving."

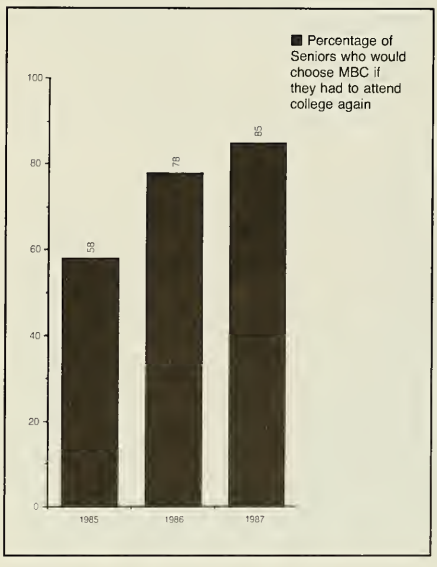
Although it is clear that academic programs, personal attention, and career preparation at Mary Baldwin keep students here, what is it that attracts them in the first place?

Rachel Festa, freshman, says, "There are many small schools to choose from but they don't have the close-knit feeling that Mary Baldwin has, and I felt that the first time I was on campus. All the teachers know their students and their office doors are always open. I'm studying psychology which is a small department, but we have advantages because of this. We actually go to work environments such as pre-schools to learn. We don't just read about them."

Freshman, Janeen Barnard says, "Audi Barlow (assistant director of admissions) made me feel like she really wanted *me*. She kept in contact when others didn't, and she told me what Mary Baldwin was really like. When I came here for a visit I knew what to expect, there were no unhappy surprises. Also, the location is perfect. I'm from Dallas and when I'm at Mary Baldwin I can visit friends in New York and Boston, and I just love D.C. I want to be involved in government, and being so close to D.C. should really help."

The Mary Baldwin characteristics, a combination of personal attention and innovative programs, are attractive to students, and the statistics prove that we are successful. During the opening faculty/staff meeting President Cynthia H. Tyson explained that we really are progressing. "This is a college on the move, and the direction of movement is upward and outward. We now have a Learning Skills Center as part of the Sena Center, and complementing it will be a Writing Center.

"We have our first full-time Director of Counseling and Psychological Services and we have added four full-time faculty to support the liberal arts mission as well as our very successful business and computer science programs. These faculty will enrich our academic program and enable all the faculty to devote more quality time to classes and students. People are the most important resource of our college."



Leadership Weekend '87
MBC Volunteers in Action

Where would a college be without its volunteers? Fortunately for Mary Baldwin, the question is "Is there a limit to what our friends can do?"

Based on the activities of Leadership Weekend 1987, held October 1-3, the possibilities are almost endless. Three volunteer boards — the Alumnae Association Board of Directors, the Advisory Board of Visitors, and the Parents Council — shared brain-power, time, and energy on behalf of our venerable institution.

All standing committees of the Alumnae Board met with 22 members present. Their discussions ranged from admissions to annual giving, from continuing education to homecoming, and from chapter development to finances. In a special session, Dr. John Haire, Director of the Rosemarie Sena Center for Career and Life Planning, met with the Boards to discuss the Career Development Support Network, a program involving significant alumnae participation.

Right: Barbara Knisely Roberts '73, Chairman of the Homecoming Committee, leads the reunion planning workshop as student representative, Mallory Copeland '88, looks on. *Bottom:* Laura Catching Alexander '71, a member of the Alumnae Board Finance Committee, discusses a potential product for the Virginia Sampler.

Various workshops were held on Saturday afternoon for chapter leaders, admissions representatives, and reunion class planning committees. The Chapter Leaders Workshop offered an idea-exchange opportunity for chapter representatives from eight cities. Admissions representatives received information on current recruiting techniques, financial aid, and curriculum. Reunion class committees began planning for reunions that will be celebrated during Homecoming in May of 1988.

In other Alumnae Board action, the group approved an agreement with Sovran Bank under which a Mary Baldwin "affinity credit card" will be issued. They voted to increase the size of the Board from 32 to 40 members, and every member of the Alumnae Board pledged to support the Virginia Sampler project, and the College's Annual Fund.

One hundred percent participation in the Annual Fund is also a goal of the Advisory Board of Visitors and the Parents Council. In fact, the ABV has gone one step further by setting a dollar goal of $50,000.

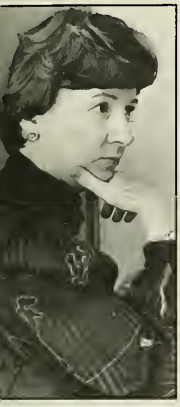
But fundraising is only one goal of the ABV. Two others were set at their meeting: assistance in the recruitment of students, and support of the career development efforts of the College. In order to achieve these goals, the ABV needs to fill out its 75-member board, and requests that friends of the College in Texas and Maryland especially consider the opportunity.

Fourteen students serve on the Advisory Board this year, adding a local touch to the recommendations of the group.

The four task forces of the Parents Council held their meetings on Friday. The members of the Council broke out into groups to consider communications, career planning, financial support, and recruitment.

Susie Hansen, chair of the career planning task force, shared the new family of publications now available through the Rosemarie Sena Center for Career and Life Planning. She also described networking opportunities through which parents can help all students in their career choices. Later, tours of the Sena Center were conducted by College staff.

All the volunteer boards gathered together Friday night for a banquet in Lyda B. Hunt Dining Hall, where they were addressed on the state of the College by President Cynthia H. Tyson.



Top Left: Shirley Frey Morris '71 listens attentively during an Alumnae Board meeting. *Top Center:* Betsey Towler Robson '57, a member of the ABV, and her daughter Martha Robson '85, listen to the faculty presentation on critical thinking. *Top Right:* George McCune, Director of Special Projects. *Center:* Mary Anne Newbill Burk '79, Richmond Chapter Chairman, Valerie Sutton Payne '76, Waynesboro Chapter Co-Chairman, and Melissa Wimbish Ferrell '71, member of the Alumnae Board Chapter Development Committee, participate in the workshop for chapter leaders. *Bottom Left:* Herb England raises a question as Betty Broyles looks on during an ABV business session. *Bottom Right:* Marguerite and Frederick Dorsey, Members of the Parents Counsel visit with Susan Train '69, member of ABV following the Founders' Day ceremony.

U.S. News & World Report
October 26, 1987

Mary Baldwin College Rated Top Women's College in the South

STAUNTON, VA For the second time in four years, Mary Baldwin College has been rated the top women's college in the South in a U.S. News & World Report survey. The current honor was also gained in the magazine's 1983 survey of college presidents.

Mary Baldwin College is the only college for women in the region to have made the list of "120 America's Best Colleges," and is one of only eight Virginia institutions ranked in any category.

In the survey released October 26, Mary Baldwin was ninth overall in a field of 161 Southern Liberal-Arts Colleges. In a paragraph on Mary Baldwin, the College is cited for its emphasis on externships which offer "experiential situations," providing students with an "edge" upon graduation (see sidebar).

"We are proud of our solid tradition, our innovative spirit, and our attention to the needs of individual students."

U.S. News asked 1,329 college presidents to select the colleges providing the best undergraduate education from among those classified in the same category as their own. The nine categories used by the Carnegie Foundation for the Advancement of Teaching served as the basis for the magazine's survey.

Mary Baldwin College President, Dr. Cynthia H. Tyson, responded to the results of the survey with pleasure. "We are, indeed, an innovative and creative college, marked by vigor in faculty, in academic and student support programs, and in the success of our graduates."

Dr. James D. Lott, Dean of the College, added, "We are proud of our solid tradition, our innovative spirit, and our attention to the needs of individual students. It is heartening to have our approach to education applauded nationwide by college and university presidents."

The national recognition gained through the survey underscores a regional reputation that has led to growth and success at Mary Baldwin. For the second year in a row the College has enjoyed a substantial enrollment increase, as well as an increase in the level of student satisfaction and retention.

Enrollment of students entering the traditional program this year increased 5.2 percent. Students expressed an 87 percent satisfaction rate in the College, a figure which helps explain the College's all-time low attrition rate of 13.8 percent.

Because of low attrition and increased enrollment, the student body has increased overall by 10 percent this year. Two special programs of the College, the Program for the Exceptionally Gifted and the Adult Degree Program, enjoyed similar gains.

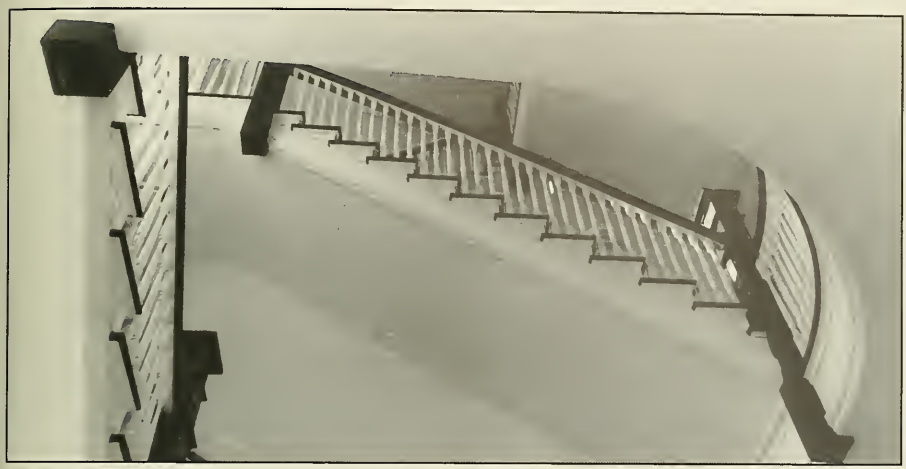
U.S. News used the results of the survey as well as additional information gained from interviews to publish a guide to American colleges this November.

Study Applauds MBC Externships

"The ninth-ranked liberal-arts school, Mary Baldwin College, an all-women's Presbyterian school in Staunton, Va, requires all of its 780 full-time students to complete an internship or 'experiential situation' to graduate. Senior business major Joanna Kenyon of Alexandria, Va., spent last summer as the first American woman in recent history to work for a member of the Diet, the Japanese parliament in Tokyo. 'This type of opportunity,' says Kenyon, 'will give me an edge when I leave,' which is something every student seeks but doesn't always get from an education."

U.S NEWS & WORLD REPORT
OCT. 26, 1987

Tradition and Innovation Blend in Academic



Renovation of Academic Hall is 99 percent complete, and the faculty moved in at the beginning of the semester. "It's marvelous, it's cleaner, it's brighter," Dr. Ethel Smeak, English professor, says of the newly renovated building. This is the first renovation of Academic, which was originally built in 1908 as part of the first expansion of the College.

Dr. Smeak was on the Academic Hall planning committee which met with Dan deBettencourt, the architect for the renovation, from the beginning. "He pushed us to want the best and to have high expectations. Most of these expectations have been met," says Dr. Smeak. Academic is now fully air conditioned, carpeted, has an elevator, and many more modern conveniences.

In addition to the professors having a much improved working atmosphere, the students also seem to be affected by the changes. "The classroom atmosphere is much better for learning. Even the students' attitudes seem better academically. We have wondered if it's the renovation that has made the difference," says Dr. Smeak.

Since the design of the building has separated faculty by academic discipline, and has brought the students closer to their professors, the faculty have been divided. Dr. Smeak says "The faculty feel a bit isolated from each other. We really need a new faculty lounge. While the old faculty lounge wasn't terrific, it was a place we could meet."

Even though the renovation was extensive, the historical structure was preserved. "The building itself is the best. I'm glad it wasn't torn down because it holds so many memories. Even though the structure is limiting in that we don't have a large lecture room, it's a much more workable building," says Dr. Smeak.

However, she notes that because the building isn't completely finished yet, there are some problems. "There are no shades on the windows, so showing any kind of light projected information is difficult. Also, we need an audio/visual equipment room on each floor."

In spite of a few anticipated growing pains, however, Academic Hall has been reborn with great enthusiasm. The College is planning a major celebration of the completed structure in April, 1988.

Renovated Academic presents a cleaner and brighter atmosphere for students and faculty.

Young Writers From Around the World Visit Mary Baldwin College

Fifteen published writers from around the world participated in the ShenanArts young writers program, a five-week study program beginning in Staunton and continuing to Elkins, WVa., Washington D.C., and New York.

Mary Baldwin College was able to play a vital role in the orientation of these young writers by serving as a non-threatening haven of learning for their first week. The writers attended special lectures at the College prepared for them under an agreement with ShenanArts, and had the opportunity to use the College as a familiar base of operations while becoming acclimated to America.

The United States Information Agency chose ShenanArts from the competition for a $99,000 grant to coordinate the Young Writers program. ShenanArts' proposal was chosen over six others including the Iowa Writers Workshop and the Eugene O'Neil Theatre which are writing and theatre centers with international reputations.

The USIA Young Writers program was designed to move beyond the Hollywood/New York stereotypes that often define America by exposing the writers to the variety and depth of American culture and values. The concept is that after returning to their native countries, they will project a truer picture of the United States through their work.

Dr. Robert H. Lafleur, Mary Baldwin historian, spent the first week with the writers exploring American history, myths and cultural issues. Describing the students he says, "Fascinating! They're bright; they're articulate; they dare take chances. They're absolutely socially committed and on the cutting edge of their own societies. And they're not really interested in belles-lettres. They're very conscious of the world they live in and they're activists in this world, therefore, they're not just writing for themselves but are really trying to make a change. They've read American authors that most Americans haven't yet heard of because they're so new in the literary world."

> "Fascinating! They're bright; they're articulate; they dare take chances. They're absolutely socially committed and on the cutting edge of their own societies."

Participants of the USIA Young Writers Program discuss experiences and compare cultures at Mary Baldwin.

Chairman of ShenanArts and Director of MBC's Adult Degree Program, James Harrington, said "To win the grant, we first assessed ShenanArts' capability of competing with larger organizations in metropolitan areas. The perceived disadvantage of our location, a rural setting away from major writing communities, was in fact our advantage. We created the proposal presenting the characteristics of ShenanArts as advantages rather than their perceived disadvantages. We can give the writers rural America, but we can also give them Washington and New York."

For most of the writers, country life was a complete change. They are sophisticated residents of their nations' capitals, they support themselves as teachers or journalists, and they speak several languages including fluent English.

They came from the Netherlands, Sweden, Portugal, Turkey, Algeria, Liberia, South Africa, Mali, the

Philippines, Australia, Argentina, Columbia, Jamaica, Trinidad and Tobago, and China.

One of the major impacts the program had on the students was on their attitudes toward America, according to Dr. Harrington. He said, "They had stereotypical attitudes about America, a sort of love/hate relationship. They were wary of those involved with the program because they knew the money was coming from the USIA. They perceived our purpose as trying to brainwash them, trying to paint an unbalanced picture of the United States, while our real purpose was to paint a realistic picture for them. Their suspicions faded after the first week."

The students stayed with local families during their first week in Staunton. Blake and Susan Clarke hosted Nadine Rogers, a songwriter, poet and playwright from Trinidad and Tobago. Susan Clarke said, "She was so mature and poised for her age (25). I'm not sure what accounts for that but she was very impressive. She even sang for us; she's quite talented musically. All the students dealt well with situations that were very strange to them. Some of them had hardly traveled before coming to the United States yet they were all so mature."

After spending their first week in Staunton and the second at the Augusta Heritage Festival in Elkins, W.Va., the writers returned to Staunton for a week at the Shenandoah Valley Playwrights Retreat. Their fourth week was spent in Washington studying contemporary American journalism and seeing Washington as a political capital and city of cultural diversity. Next they traveled to New York for a look at the world of American writing and publishing and to meet with novelists, poets, playwrights, producers, agents and publishers.

ShenanArts was founded in 1981 by Paul Hildebrand Jr., former artistic director of the New Playwrights Theater in Washington. Pennyroyal Farm, the ShenanArts' headquarters is also the site of Oak Grove Theater and the Shenandoah Valley Playwrights Retreat.

Kathleen Tosco, Managing Director of ShenanArts, says, "To be selected unanimously for the grant by the USIA was a great honor. Just to be put in the same company with the other organizations that we competed against for the grant was a credit to us. It was one of the most exciting things that has happened to ShenanArts."

It was also a thrill for Mary Baldwin, and the College looks forward to helping again next year.

How Humor Helps You Think

Feeling stumped or stuck on an important project? You can unblock your brain by finding something to laugh about.

Bear with us on this — it's worth it: Ashton Trice, Ed.D., assistant professor of Psychology at Mary Baldwin College in Staunton, Virginia gave one group of students a set of anagrams to solve that was virtually impossible, and another group a set that was easy. After working on them for a period of time, both groups were given some anagrams of moderate difficulty. What happened: The students who had "failed" the first time did less well on the second try than those who had succeeded initially.

"When people try a task and fail, that experience often colors future attempts," says Dr. Trice. "This 'learned helplessness' occurs in part because the failure affects their mood — it makes them either angry or depressed. This in turn interferes with their subsequent performance."

Dr. Trice hypothesized that if you could shake the obstructive mood, you could go back to your task — or on to another — "untainted" by past defeat. To test this theory, he repeated his experiment, but this time had two groups of "frustrated" students do an unrelated task between the impossible anagrams and the solvable ones. The first group did a simple clerical chore; the other rated 16 cartoons on how funny they were. Results: Those who had something to laugh about did better on the follow-up anagrams than those who did not.

"It seems that humor helps us get rid of the negative feelings that interfere with performance," says Dr. Trice. So when you're feeling "up against it" and thinking "This is not funny," try to find something that *is*. It works. Seriously.

This article is reprinted with permission of Self Magazine where it appeared in the September, 1987 issue.

MBC and the Sakae Institute: A Unique Combination

From left: Michi Hori '89; Tee Kuboki, Sakae Institute Vice-President; President Tyson; Yoko Sakae, Sakae Institute President; Yumiko Takeuchi '88.

Yoko Sakae, the founder, owner, and president of the Sakae Institute of Studies Abroad, visited Mary Baldwin to keep in touch with those involved in the program. The Sakae Institute is the principal organization for placing Japanese students in American colleges, and the only institute of its kind in Japan.

Dr. Lewis Askegaard, Registrar, and Dr. Daniel Metraux, Professor of History, represented Mary Baldwin at the Sakae Institute College Fair in Japan with 12 other colleges to recruit students for its Japanese Program. So far 13 students have enrolled at Mary Baldwin.

While several colleges accept Japanese exchange students through the Sakae Institute, Mary Baldwin is the only college with the privilege of sending students to Japan. Joanna Kenyon and Susan Wilson, both MBC seniors, were the first to experience these externships. After completing their externships, they joined others in the Mary Baldwin Program at Doshisha, a four-week session at Doshisha Women's College in Kyoto.

Susan worked in Tokyo in the International House as a Research Assistant, and Joanna worked for the Japanese parliament, or Diet, observing the government. Joanna says, "I worked in many different departments so I got a good overall view of how their government works. Really, it was easier than I thought it would be. So many people speak English and they were so patient when I spoke Japanese."

Ms. Sakae said, "I chose Mary Baldwin because it is a women's college in a rural setting, and because it has a Japanese Program. The parents are so afraid of sending their daughters to the United States, it's image is so dangerous. They prefer sending them to Mary Baldwin because they know it will be safe."

"We work in cooperation with Mary Baldwin instead of having contracts," said Tee Kuboki, vice-president of the Sakae Institute. "We have confidence and trust in Mary Baldwin, so we plan to continue working together. The College is so appealing to us because we know the atmosphere is going to make the Japanese students feel welcome rather than like foreigners."

About 550 Japanese students go to the Sakae Institute for counseling each year, but only 200 are sent to the United States to study because the Sakae entrance examinations are so hard. "The students study English for six years before they come to us, and then they must pass our entrance exam. They also must really study while they're in the United States," says Ms. Sakae. "They're going through the regular curriculum but the language barrier makes it so much harder for them."

About 90 percent of the Sakae students graduate from colleges in the United States. Of these students 60 percent are women. "More women go to college in Japan than in the U.S., but 60 percent quit working when they get married, and women don't work at all after they have children. This is just the way it is for now. Maybe in time things will change," says Ms. Sakae.

Michi Hori, a junior at MBC, was an English teacher in Japan before she came to study at Mary Baldwin. "I needed a more sophisticated education in English to teach there. That's the main reason I went to the Sakae Institute and then to Mary Baldwin. I plan to teach after I graduate and return to Japan," she said.

Yumiko Takeuchi, a senior at Mary Baldwin said, "I wanted to study at Mary Baldwin because I believe it's very important that we understand each other's countries. People should be more internationally minded. There is so much happening that involves the whole world, and we have to learn to work together."

Most of the graduating Japanese students get jobs in international companies such as banks and investment firms. "English-speaking Japanese students educated in the U.S. are very valuable to these companies," says Mr. Kuboki. "They join a company when they return to Japan and learn how the company operates. Then they work for this company for the rest of their career. When they return to Japan their future is very promising."

MBC Sports Update

by Mary Ann Kasselmann

With the increase in the overall MBC enrollment, the athletic program has also received a boost in interest and participation in intercollegiate athletics. The construction of a new athletic and fitness facility is not occurring too soon.

Ground breaking for the new fitness facility is scheduled for early November. At present the new tennis court facilities that are located near Tullidge have been completed. The field hockey and lacrosse field is in the process of being widened to regulation size and should be ready to use by fall of 1988.

The 1987 volleyball team returned with 50 percent of last year's team and a large group of hardworking newcomers. They are off to a strong start with three wins. There are also plans for the first alumnae match to take place during the 1988 season.

Mary Baldwin's field hockey team has finally recorded their first intercollegiate win. They dominated Gallaudet College 4-1, and they have just recently backed their first win with another win against Salem College in North Carolina.

The fall tennis team is strong and has been building their skill and competitiveness for their spring season. They are boasting a 5-1 record for the fall season.

Volleyball team battles to control the game and win the match.

Executive Committee Working to Keep in Touch

The Mary Baldwin College Executive Committee can be described as the "heart" of the student body. It serves as a sounding board for student concerns and makes decisions involving the MBC community. It is a vital link between the faculty, administration and students.

The Executive Committee is a seven member board composed of the Student Government Association President, Joanna Kenyon; Vice President, Joelle Keith; Secretary, Amy Irwin; and Treasurer, Laura Harwell; and the Chairwomen of the Judicial Board, Mikki Sharpe; Honor Council, Monica Derbes; and House President Council, Peggy Kellam.

The Executive Committee is the most powerful advocacy group available to the students at Mary Baldwin. "We are not just figureheads. Our student Government is very influential. We get things done," says Joanna Kenyon, President.

The Committee's activities for this year began in August with a leadership workshop where the guest speaker was the new Dean of Students, Dr. Heather Wilson. By far, the most important goals for this year are making the Executive Council and the Student Government Association more visible, and in doing that, improving the communications with the student body. Treasurer Laura Harwell says, "We are striving for student involvement in all things," and Joelle Keith, Vice President, strongly agrees saying "We will overcome apathy."

The Executive Committee recognizes the importance of keeping in touch with the students, and they will continue their individual member representation in the dorms. The posting of all of the S.G.A.'s branches minutes and the new Senate and S.A.B. banners are important tools for the Executive Committee. There is also a new permanent section in the Mary Baldwin newspaper, *Campus Comments*, solely for Executive Committee news.

Future plans for the Executive Committee include upgrading the quality of the S.G.A. spring installation and appointing a student representative to work with the faculty and others on the dedication of Carpenter Academic Hall in the spring.

Executive Committee. *Top row:* Peggy Kellam, Laura Harwell, Joelle Keith, Amy Irwin. *Bottom row:* Joanna Kenyon, Mikki Sharpe, Monica Derbes.

ALUMNAE NEWS

LINDSAY GOULDTHORPE

As I talk with friends and co-workers about the volunteer work that I do for Mary Baldwin, they often ask me why I give so much time to Mary Baldwin and they wonder what I get out of the experience. I have been thinking about the answers that I give to these queries, and I decided that some of you might be interested in the answers, too.

A short history of my involvement with being a volunteer for Mary Baldwin will be helpful in illustrating how I got "hooked" on being a Mary Baldwin volunteer. I hope that I have remembered these events in the right sequence—if not, I apologize to the Richmond chapter! After I graduated from MBC in 1973, I moved to Richmond. I was looking for some constructive use of my spare time, heard about the local alumnae chapter, and decided to attend a meeting. In no time, I found myself in the middle of helping to plan activities for the chapter—luncheons, admissions functions, the Speaker Series. I was involved in the first few years of our chapter's sponsorship of the "Exam Care Packages" and our first appearance selling Moravian Sugar Cakes at Richmand's "Bizarre Bazaar." Somewhere along the way, I served as co-chairman of the Richmond Alumnae Chapter with Carroll Blair Keiger '76. Working for Mary Baldwin was fun!!

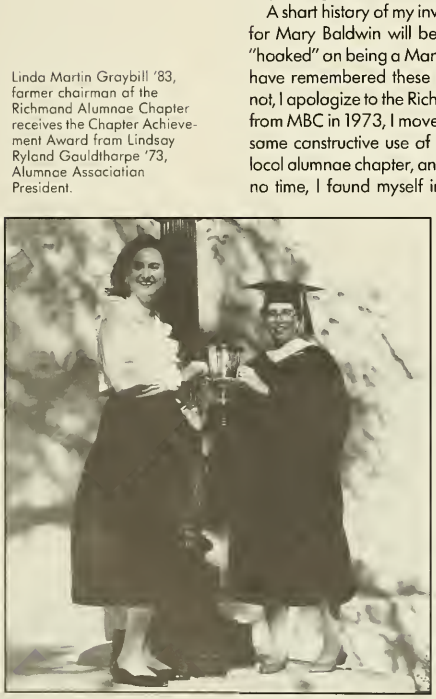
In 1982, I was nominated to serve on the National Alumnae Board, and served as Chairman of the Cookbook Committee, which evolved into today's Finance Committee. After that, I was nominated to serve as First Vice-President and here I am today.

From where I started at the local level, I never dreamed that I would end up as the President of the National Alumnae Association. It wasn't a goal that I had set, but rather more of a natural progression through the ranks accepting increasing responsibilities as time went on.

Now that you know how I got here, let me share with you some of the reasons that I have pursued alumnae volunteer work. I always enjoy meeting new people—it's interesting to try to find something that you have in common with them. With Mary Baldwin volunteer work, you automatically have something in common with all of the other volunteers. This common bond exists with all alumnae, whether they graduated in 1987 or 1927. These women are from all over the world, have had many experiences, and bring all of these experiences to their volunteer work—whether it is in the business world, church work, the Junior League, or other community activities. Meeting these women and becoming their friend and co-worker is one of the most worthwhile parts of this job. Going back to campus several times a year is another experience that I enjoy. Meeting students and realizing what they have ahead of them and helping them along the way is very rewarding to me. Seeing how Mary Baldwin is changing to meet the needs of today's young woman, while remaining faithful to the traditions that we all treasure is wonderful and inspiring.

Mary Baldwin depends on its volunteers for support in many ways, and the college realizes the importance of volunteer support. All of the work that I or any other volunteer does for Mary Baldwin is appreciated, and the college shows this appreciation. This is one of the major gratifications for me. I know that what I do for Mary Baldwin can make a difference. I know that Mary Baldwin appreciates what I do.

Go to your next chapter meeting or party—who knows in a few years you might be writing this column!



Linda Martin Graybill '83, former chairman of the Richmand Alumnae Chapter receives the Chapter Achievement Award from Lindsay Ryland Gauldthorpe '73, Alumnae Associatian President.

"Zee Zee" Linn Receives 1987 Lester Scholarship

The Alumnae Association's Virginia L. Lester Scholarhip is becoming somewhot of a tradition in the family of ınne Wilson Linn '61. Jane Reid "Zee Zee" Linn, a mem-er of the Class of 1988, is ınne's second daughter to eceive the Lester Alumnae ssociation Scholarship.

The Scholarship Award was nnounced during Homeoming this past May. Zee Zee, senior sociology major from Villiamsburg, Virginia, said she vas "surprised and very onored" when she was inforıed of the scholarship oward. It was even more special beause my sister, Mary Slater, ad been the recipient of the ester Scholarship in 1986."

The scholarship is awarded nnually to a senior who is on lumna legacy and who shows rong leadership capabilities s a student. Zee Zee serves as hairman of the Academic Affairs Committee on the tudent Senate, has been a leader in the Boldwin Boosters, a member of the College Republicans, the Cultural Committee, and serves as a student representative to the Advisory Board of Visitors.

The Virginio L. Lester Scholarship is funded from the roceeds of the Virginia Sampler project. In its fourth ear, the Virginia Sampler has seen steady growth since s inception in 1984. Since its first year, the Virginia ampler has produced in excess of $2,500 annually, nabling the Association to make an annuol oward for ne Lester Scholarship. In recent years, the proceeds have een large enough that the Alumnae Association has begun endowing the scholarship.

This year, the Virginio Sampler will include several new items. Meg Ivy Crews '74, Vice-President for Finance on the Alumnae Assaciation Board of Directors, announced that there would be two new items and one change in vendar in this year's project. "We are pleased to offer for the first time a polished pewter ornament by Master Craftsmen of Williamsburg, Virginia. We feel that the 'Heralding Angel' ornament will be a popular gift item and we hope that the alumnae and friends will begin to think of the pewter ornaments as a possible collector's item."

This year Virginia Diner Peanuts from Wakefield, Virginia, will be offered in the Virginia Sampler. The change to the gaurmet Virginia Diner peanuts comes as a result of customer request. These peanuts come in a larger can size, as well as offering a vacuum packed product which has a longer shelf life. In 1986 o new product, an almond pound cake from Rowena's and Captain Jaap's of Norfolk, Virginia, was introduced. The success of this product was overwhelming. Therefore, this year a chocolate pound cake has been added to the selectian.

All items from the Virginia Sampler are available yearround except apples, which are seasanal, and the Wythe-Will chocolates, which can only be shipped during the cooler months. Special discounts are available for large orders, as well as corporate and business discounts.

New Staff Enhances Chapter Development

Carroll Oliver Roach '84 joined the Alumnae staff as Director of Alumnae Chapter Development. She will be vorking with Lee Johnston Foster '74, Executive Director f Alumnae Activities, to plan, organize and administer ne olumnae chapter development program for Mory aldwin College. She will also serve as a field represenative of the college by identifying and cultivating potenal key volunteer leaders.

Carroll soys "I really want to help strengthen some of ne chapters while helping to maintain the chapters that re strong right now. I like traveling to different places nd meeting with the chapters. It can be hard work but lso it's a lot of fun."

Carroll's impressive background in volunteer management ond the field of public relations/marketing will certainly be an asset to her performance. She will provide guidance and staff support for existing alumnae chapters throughout the country, identify leadership and organize activities in targeted areas where no chapters exist. She will olso provide training to volunteer leaders through workshops, manuals ond ongoing support activities on and off compus.

Carroll attended Mary Baldwin for two years, received her Bachelor of Arts degree in Journalism from Northeast Louisiana University and received her teaching certificate from the University of South Alabamo. She is happy to return to MBC, where she has been warmly received in a very short time.

CHAPTERS IN ACTION

Birmingham

The Birmingham Chapter participated with seven other Virginia colleges at an Old Dominion Day party in mid-August. Over two hundred people attended with a portion of those being Mary Baldwin alumnae, current, and new students.

The Birmingham Chapter Steering Committee met in early September with Lee Johnston Foster '75, Executive Director of Alumnae Activities, and Carroll Oliver Roach '84, Director of Chapter Development, at the home of Ann Dial McMillan '63. Steering committee members are Ann Robinson King '63, Anne Broyles Proctor '83, and Linda Thorn Abele '73.

Dallas

New students and alumnae from the Dallas area participated in "Texans in Virginia" Party in mid-August.

The Dallas Chapter Steering Committee met in mid-September with Dr. John Rice, Vice-President of Institutional Advancement, and Garth Mills, Executive Director of Development, at the home of Valerie Lund Mitchell '74 for a covered dish dinner.

On Sunday, September 20, a prospective student party was held at the home of Valerie Lund Mitchell '74 with Audi Bondurant Barlow '85, Assistant Director of Admissions.

Houston

The Houston Chapter held an "Alumnae Night at the Theater" in late September, with "Zeldo the Last Flapper" being featured.

New Houston officers for the 1987-88 year are: Cynthia Knight Wier '68, President; Kathy McMillan '65, Vice-President; Allison Hall Blaylock '76, Treasurer; Emily Dethloff Ryan '63, Hospitality Committee; Sally Goerner Bridges '64, Hospitality Committee; Debbie Dull Walker '75, Hospitality Committee; Jo O'Neal Brueggeman '80, Admissions Chair and head of Adopt-A-High-School program; Patti Reynolds '75, Communications Committee.

Mobile

The Mobile Chapter held a Steering Committee luncheon at the home of Anne Johnston Oppenheimer '75 with Lee Johnston Foster '75, Executive Director of Alumnae Activities, and Carroll Oliver Roach '84, Director of Chapter Development in early September. Also in attendance were Kathy Blacksher Ward '77, Belinda Norden '84, Ellen Bancroft '83, and Robin McMurphy Nelson '85.

New Orleans

The New Orleans Chapter Steering Committee met on September 1 at the home of Macon Clement Riddle '63. The new officers are: Macon Clement Riddle '63, Chairman; Blair Lambert Wehrmann '64, Co-Chair and Newsletter Editor; May Wells Jones '61, Chapter Connector; Patricia McGehee Russell '60, Treasurer; Ellen Lutz Hardin '75, Secretary.

Richmond

The new officers of the Richmond Chapter are: Mary Anne Burke '79, President; R. J. Landin-Loderick '86, Vice-President and Admissions Committee Chairman; Janie Huske Satterfield '70, Secretary; Carolyn Holmes Avery '73, Secretary; Mary Kay Schorn Stainback '76, Connector.

San Antonio

The San Antonio Chapter leaders met for dinner with Dr. John Rice, Vice-President for Institutional Advancement, and Garth Mills, Executive Director of Development, in mid-September. Plans for future events were made at that time. Co-Chairmen for the Chapter are Alison Wenger Boone '77 and Katie McGee '86.

Staunton

The Staunton Chapter co-hosted the Freshmen Parents' Hospitality Room with the Parents Council on the first day of school.

New officers for the '87-'88 year are: Mary Sue Mattox McAllister '77, Chairman; Anne Faw Bernard '50, Admissions Chairman; Percy Coppock Hanger '72, Newsletter; Dana Flanders McPherson '82, Treasurer; Mopsy Pool Page '48 and Anne Sims Smith '45, Social Chairmen.

The Steering Committee held a luncheon at the Alumnae House in late July.

Tidewater

The new officers of the Tidewater Chapter are: Talbott Jordan '72, Chairman; Caroline Savage '82, Admissions Committee Choirman; Virginia Phillips Counselman '73, Chapter Connector; Margaret Troutman '84, Virginia Sampler Chairman; Eloise Clyde Chandler '77, Newsletter Editor and Treasurer; Susan Bell '84, Social Chairman.

Waynesboro

The Waynesboro Chapter held a Steering Committee luncheon with Lee Johnston Foster '75, Executive Director of Alumnae Activities, Kothe Smith, Director of Alumnae Admissions, and Carroll Oliver Roach '84, Director of Chapter Development, in the Lyda B. Hunt Dining Hall on August 26. Alumnae serving on the Steering Committee are Sorah Maupin Jones '39, Katie Dyer Dudley '36, and Val Sutton Payne '76.

NEW ALUMNAE AWARDS

Recognizing the need to honor outstanding alumnae, the Alumnae Association Board of Directors has established three new alumnae recognition awards. These new awards include: the Career Achievement Award, the Community Service Award, and the Service to Church Award.

The Career Achievement Award honors alumnae who have brought distinction to themselves and Mary Baldwin College through their career professions. The Alumnae Board feels that outstanding career performance demonstrates the value of a liberal arts education and, by honoring these distinguished career women, we will be highlighting role models for our current students.

The Community Service Award will honor those alumnae of the College who have provided distinguished and outstanding volunteer service to their communities.

The Service to Church Award will honor those alumnae who have provided distinguished service to their church and spiritual community. The Award recognizes the close and important relationship that has existed between the College and the Presbyterian Church since the College's founding.

The awards will be presented during the National Alumnae Association meeting held during Homecoming Weekend. They will be presented at the same time that the Emily Smith Medallion and the Emily Kelly Leadership Award are announced. Nominations for all of these awards are sought annually. Anyone interested in submitting a nomination should contact the Office of Alumnae Activities, requesting a nomination form or presenting a complete biographical sketch of the nominee. All graduates and former students of Augusta Female Seminary and Mary Baldwin College are eligible. Previous recipients of the Emily Smith Medallion are not eligible for these individual alumnae awards.

The Nominating Committee of the Alumnae Association Board of Directors will serve as the Awards Committee. All nominations should be sent to the Chairman of the Naminoting Committee. It is hoped that we can honor the first alumnae in these three new categories during Homecoming '88.

ALUMNAE ASSOCIATION BOARD OF DIRECTORS 1987-88

LINDSAY RYLAND GOULDTHORPE '73
President
Mechonicsville, Va.
ANITA THEE GRAHAM '50
First Vice-President
Columbia, S.C.
MARIE WESTBROOK BREAM '82
Vice-President for Admissions
Charlottesville, Va.
GINI GATES DiSTANISLAO '84
Vice-President for Annual Giving
Petersburg, Va.
SUSAN SISLER '82
Vice-President for Chapter Development
Lexington, Va.
MEG IVY CREWS '74
Vice-President for Finance
South Boston, Va.
CAROLYN HALDEMAN HAWKINS '63
Chair, Continuing Educotion Committee
Hampton, Virginia
BARBARA KNISELY ROBERTS '73
Chair, Homecoming Committee
Burlington, N.C.
MARTHA MASTERS INGLES '69
Recording Secretory
Chair, Nominoting Committee
Newport News, Va.
JOANNE REICH '88
Senior Closs Representotive
Bridgewater, New Jersey
LEE JOHNSTON FOSTER '75
Ex-Officio, Executive Director of
Alumnae Activities
Staunton, Va.

MEMBERS-AT-LARGE TERM EXPIRES 1988

BYRD WILLIAMS ABBOTT '64
Oldwick, N.J.
MARTHA BARNETT BEAL '53
Gastonio, N.C.
JO ANNE HOFFMAN JAY '70
Atlanta, Go.
CATHERINE JOLLEY KERR '80
New York, N.Y.
SHIRLEY FREY MORRIS '71
Richmond, Va.
RAY CASTLES UTTENHOVE '68
Atlanto, Go.
CECILE CAGE WAVELL '45
Corpus Christi, Texos
ANN RENEE GARRETT '86
Richmond, Va.

TERM EXPIRES 1989

LAURA CATCHING ALEXANDER '71
Sharon, Moss.
SUSAN JONES HENDRICKS '78
Marietta, Go.
JEAN BAUM MAIR '40
Bloomfield, Conn.
ETHEL SMEAK '53
Stounton, Va.
JENANNE YORK MONTGOMERY '87
Lexington, Ky.

TERM EXPIRES 1990

MARTHA McMULLAN AASEN '51
Westport, Conn.
MELISSA WIMBISH FERRELL '71
Richmond, Va.
TERRY GEGGIE FRIDLEY '63
Covington, Va.
VALERIE LUND MITCHELL '74
Dallos, Texos
EMILY DETHLOFF RYAN '63
Houston, Texas
BLAIR LAMBERT WEHRMANN '64
New Orleons, La.

CHAPTER CONTACTS 1987-88

Over fifty percent of the alumnae of Mary Baldwin College now live in a chapter area.

Below you will find names of the Chapter Presidents for the '87-'88 year. If you are interested in becoming active in your alumnae chapter, please contact the Chapter President or the Alumnae Office. If you are interested in organizing a chapter in your area, contact Carroll Oliver Roach '84, Director of Chapter Development, 703/887-7007.

ARKANSAS — Lynne Hartman Matthews '70
ATLANTA — Lee Rooker '85
BALTIMORE — Whitney Markley Denman '81
BIRMINGHAM — Ann Robinson King '63
BOSTON — Laura Catching Alexander '71
CHARLOTTE — Barbara Barnes Wissbaum '82
COLUMBIA — Ellen Moses Westfall '67
CHICAGO — Blaine Kinney Johnson '75
DALLAS — Valerie Lund Mitchell '74
DENVER — Mary Lauren Lehnertz Faulkner '79
EASTERN SHORE OF VIRGINIA — Kate Scott Jacob '50
HOUSTON — Cynthia Knight Wier '68
LYNCHBURG — Joan Lawrie '85
MARTINSVILLE — Clarke Stanley Beckner '76
MICHIGAN/NORTHERN OHIO — Sally Wetzel Wicks '78
MOBILE — Ann Johnston Oppenheimer '75
NEW ORLEANS — Macon Clement Riddle '63
NEW YORK — Sarah Griffin '86
NORTHERN VIRGINIA/WASHINGTON, D.C. — Jerry Fulton Mink '75
PENINSULA — Katharine Bonfoey Burgdorf '61
PHILADELPHIA — Brenda Hagg '81
RALEIGH/DURHAM — Susan Train '69
RICHMOND — Mary Anne Newbill Burke '79
ROANOKE — Cyndi Phillips Fletcher '82
SAN ANTONIO — Alison Wenger Boone '77
SOUTHSIDE VIRGINIA — Patty Tipton Pugh '55
STAUNTON/WEST AUGUSTA COUNTY — Mary Sue Mattox McAllister '77
TIDEWATER — Talbott Jordan '72
WAYNESBORO/EAST AUGUSTA COUNTY — Sarah Maupin Jones '39
WINSTON-SALEM — Frances Garvey '81

CLASS NOTES

'24

RETTA CONEY Jelks is delighted that her granddaughter, Laura Spencer Jelks, is on the staff of the PEG program at Mary Baldwin as an assistant to Tee Garrison. Retta is residing in Savanna, Ga.
JANE BARNES Ruffin, of Wilmette, Il., and her husband John celebrated their 50th wedding anniversary in June.

'39

IDA KELLOUGH Robb and her husband live in La Valle, Md., and like to spend their summers in Florida. They have three children and faur grandchildren.
ELIZABETH BOYD Caskey is residing in Honalulu, Hawaii with her husband. She is serving on the Board of Management of the Armed Services, Y.M.C.A. locally, and is also involved in activities such as the Episcopal Church Wamen of Hawaii, and the Cammunity Theatre of Honalulu.
FRANCES PERROTTET Kresler is still active with St. Joseph's Hospital in Tucsan, Az., and is taking watercolor painting classes at Pinea College. Frances is still able to play 18 hales af golf at age 70!
MILDRED LAPSLEY and **JERRY FULTON** Mink, ('75), were paired together in a golf team match played at Brooke Manar Country Club in Maryland in June. They won aver their appanents withaut even letting them win ane hale!

'40

THELMA RIDDLE Golightly writes from Jacksonville, Fl., that she is enjoying retirement after 40 years of college teaching.

'42

MARIAN HORNSBY Bawditch, of Yorktown, Va., is planning an maving her Waterman's Museum to anather lacatian in Yorktown next year.

'43

MARY OLIVE HULL Calkins of Haustan, Tx., and her husband Dick are still warking. Mary paints, and Dick is an attarney. They have recently spent a manth in Europe.

'44

NELL DORSEY, of Henderson, Ky., is retired from being a directar af a private kindergarten. She has been involved in church activities, and she valunteers at the Community Methadist Haspital. Her habbies include golf, bridge, and needlework.

'46

CHARLOTTE TILLEY Sorrell has been organizing worship sevices, and has organized the dedicatian of a chapel on Bald Head Island, N.C.

'54

GIG EVERSOLE Herdman and her husband Ranald are residing in Haustan, Tx., where Ranald works far Exxan.

'56

LAURA CLAUSEN Drum is teaching math at Maravian Academy, Upper Schaal in Bethlehem, Pa. She and her husband Charles live in Allentown, Pa., and have three children.

'62

NEILSON PEIRCE Andrews, of Pinehurst, Md., has been appainted Executive Directar af the Baltimare Cunty Medical Assaciation.

'63

CARPIE GOULD Caulbaurn writes from Richmand, Va., that she is teaching Mah Jang to three MBC Class af '64 friends, (**SUE EVE** Fawles, **VICKIE REED** Agabright, and **BECKA QUINN** Schubmehl). Carpie has two children.
From Richmand, Va., **MARY RUTHERFOORD MERCER** Fergusan writes that the aldest of her faur sans will fallaw in his father's footsteps and will attend Washington and Lee University.
BECKY SHELOR Shelar and her husband Paul are living in Greensbara, N.C. Paul is a dentist, and Becky warks part-time in his business office. She alsa teaches aqua-aerabics, is a Seniar Girl Scout leader and is active in church youth and the schaal system. She is the mather of three children.

'64

ALICE FARRIOR Butler is presently warking as a computer systems pragrammer far the Navy in Narfalk. Her husband Peter warks far the city of Partsmauth, where they reside. They have twa children.

MARTI McDEVITT Thamas writes from Richmand, Va., that she is an educatianal therapist at a local psychiatric haspital. Her husband Dick is district manager far C&P Telephane Ca.

'65

JULENE REESE Raberts writes that she and her husband Michael are living in Albany, Ga., where he is a cardiavascular surgean. They have six children.

'67

ELLEN MARTIN Mackay has recently been transferred to Wickes Campanies, Inc., carporate affice in Manhattan. Her daughter is attending San Angela State, and her son enters the Navy/Nuclear pragram in the fall.

'68

JANET PARRISH Harris and her family are residing in Grasse Pointe Park, Mi. Her husband George is the Chief af Pracurement at Selfridge Air Natianal Guard Base, and Janet teaches at The University af Liggett in Grasse Pointe.

'69

SANDY HOLLIMAN Batton writes that she and her husband Jacques are residing in Lynchburg, Va., where he is a neurasurgean. Sandy is a ca-awner af an import shap called the English Way.
ALICE EICHOLD is finishing her Master of Architecture at U.C. Berkeley. She has been studying space station architecture, and with a fellawship fram NASA, plans an entering Yale this fall to pursue a Ph.D. in Enviranmental Studies.

'70

STEPHANIE SHEARER Timm and her husband Neil live in St. Charles, Il. Stephanie teaches French at the Northern Illinais University, and Neil warks with AT&T Cammuni-

cations in Lisle, Il.

JEAN GRAINGER writes that she is residing in New York City, N.Y., and is employed with AMSTAR Corporation. She recently enjoyed seeing **DIANNE SELLERS '70** in Raleigh, N.C.

CANDACE SNODGRASS Gessner is Systems Manager for Wrangler, headquartered in Greensboro, N.C. Her husband Frank is a senior analyst for RJR Tobacco, U.S.A. They live in Greensboro, N.C.

PEGGY HAILE, of Norfolk, Va., is a researcher in the local history archives of the public library. She is active in her church, and she writes poetry and short stories for magazines.

LIZ HIGGINBOTHAM has joined her family's business and will head the real estate division of Higginbotham Bros., Inc., Builders and Developers. Liz resides in St. Louis, Mo.

PATRICIA LYON Hymel and her husband Eugene both work for Digital Equipment Corp. in Memphis, Tn., as account executives.

SUE NEWMAN Landa is involved in volunteer activities and is busy with her children. Sue, and her husband Scott, and family, reside in Burke, Va.

ELIZABETH JENNINGS Shupe and her husband Tom have moved to Wichita, Ks., where Tom is going to become the athletic director for Wichita State University.

PATRICIA ST. CLAIR Varner has established a general accounting practice in Staunton, Va., during the last eight years.

'71

LLOYD CATHER Dickson, of Midlothian, Va., is serving as moderator for the Board of Deacons of her church and she is also substitute teaching. She and her husband David have two children.

ROSEMERRY McCLINTOCK Franks and her husband Dana are residing in Greensboro, N.C., where Rosemerry is in advertising sales for WKEW, and Dana is a national sales manager for American Pump Distributors in Greensboro.

'74

DEBORAH SPENCE Amonson, of Richmond, Va., has a daughter who is a freshman at Mary Baldwin. She and Ray also have two other children.

VALERIE LUND Mitchell '74, **CAROLINE STOW** Covington '75, and **PATTY SPRAGUE** Chitwood '74, had a mini-reunion at Cape Hatteras in late July. Valerie, Caroline, Patty and their families gathered for a week at the beach for their first reunion in 13 years since Caroline's wedding.

VICKI DeJARNETTE Mann and Jesse reside with their two children in New Wilmington, Pa., where he is a French professor at Westminister College.

VALERIE LUND Mitchell, of Dallas, Tx., has become a partner in the Dallas-based law firm of Jenkins & Gilchrist, one of the largest law firms in the Southwest.

'75

SUSAN GREEN Coulter and her family have moved to Columbia, Md., after David was transferred to Baltimore, Md., with Procare. They miss living in Richmand, Va., but their two children are making it easy for them to meet new people.

CAROLINE STOWE Covington, **VALERIE LUND** Mitchell '74, and **PATTY SPRAGUE** Chitwood '74, had a mini-reunion at Cape Hatteras in late July. Caroline, Valerie, Patty and their families gathered for a week at the beach for their first reunion in 13 years since Caroline's wedding.

PATRICIA PIORKOWSKI Habbs, of Lynchburg, Va., is a curator of collections for the Lynchburg Museum System. Her husband Frank will be teaching in the art department of MBC this fall.

PAT COFFEY Huffstetler and Fred reside in Richmand, Va. Pat sells computer systems for Dardick, subsequent to leaving AT&T, and Fred travels 23 states on the East Coast as regional manager for Tellabs, (data communications sales).

SHEENA MACKENZIE of Danville, Va., is the administrator of Camelot Hall Nursing Home, a 120 bed intermediate and skilled nursing home facility.

'77

MARY HUNTER LEACH lives in Washington, D.C.

'78

SALLY ANN WETZEL Wicks, of Detroit, Mi., has received her MBA from Michigan State University's Advanced Management Program. She was sponsored by her employer, General Motors, and is now back at work with them.

'79

LYNNE KREGER Frye, of Roanoke, Va., is working with her brother in a new business called KREGER Company. She is active in the Junior League of the Roanoke Valley. Lynne and her husband Mark have a son, Mark Allen Frye, who was born February 21, 1987.

SALLY WAY Speaker and Cary are residing in Tuscaloosa, Al. Sally is working part-time as a church/day care secretary, and has recently been elected and ordained a deacon in the Presbyterian Church. Cary is a Presbyterian minister working as a hospital chaplain and pastoral counselor.

'81

MINDY ROSE Eichorn and William of South Salem, N.Y., have two sons, BJ, and Jace. Mindy is continuing a partnership in a retail flower shop.

FLEET LYNCH Roberts, of Richmond, Va., is the financial manager for the Museum of the Confederacy. Fleet and her husband have one daughter, Courtney Fleet Roberts.

'82

ANNE PITT PAUL, of Atlanta, Ga., is a member of the High Museum's Young Careers organization, and currently serves as volunteer coordinator for the Children's Wish Foundation. She has been appointed director of class reunion giving for the Emory University Alumni Fund.

'83

VICTORIA ANNE CALHOUN is stationed in Germany with the Army. She is the executive officer of a company with 240 people, is flying CH47C, CHINOOK, Aircraft, and has over 500 flight hours.

LINDA MARTIN Graybill and husband Steve have moved to Lookout Mountain, Tn. Linda works for Provident Life and Accident.

BETH SLUSSER Hall and husband Gregory are residing in Virginia Beach, Va. Beth teaches first grade in the Virginia Beach public schools, and Gregory is a stockbroker with Paine Webber in Norfolk.

SUSAN KAY PARKER, of Chester, Va., has received her master's degree from Virginia Polytechnic and State University. Her major at MBC was in counselor education.

HARRIET ENGLAND Rhodenizer writes that she and her husband Henry are enjoying their new home in Rockbridge County.

A large group of members of the Class of '83, and present and former MBC staff attended the April wedding of Gabby Gelzer '83 to Don McCree.

'84

MARY COPELAND Alfano is living in Chapel Hill, N.C., and is an Assistant Manager of Talbots in Raleigh, N.C.

ELIZABETH DRAKE Baker and Richard are living in Norfolk, Va., where Elizabeth is working as a flight attendant for Piedmont Airlines. Richard is a lawyer for the firm of Williams, Kelly, and Greer.

JOANNA CAMPBELL, of Mint Springs, Va., has accepted the position of Assistant Director of Development for Foundation and Corporate Relations for Bridgewater College.

COURTNEY FOX Day, of Richmond, Va., is teaching kindergarten in Chesterfield County.

RENEE OLANDER, of Norfolk, Va., has been elected to the Board of Directors of the Second District Women's Political Caucus. Her husband Dudley Watson is an electrical systems design engineer at Analysis and Technology, Inc.

KIM SMITH Wirt and David live in Dallas, Tx., where he is a sales rep for 3M, and Kim is a Clinique cosmetics manager for Lord & Taylor.

'85

ELIZABETH DICKERSON Fronklin and her husband John have moved from Chapel Hill, N.C., to Richmond, Va. John is employed by McGoldy, Hendrickson and Pullin as a general management consultant. Elizabeth plans to pursue an M.Ed. in School Psychology at William and Mary College.

LeANNE WILLIAMSON has left Aetna for her true love: theatre. She is the assistant production manager for Theatre Virginia in Richmond.

'86

MARYANN KIRK, of Rumson, N.J., has joined the firm of Morgan Stanley in New York City.

ANNE WARREN RYDER works as an advertising sales rep for the *Washington Post*, and although she never thought that she would have this kind of job, she really enjoys it and feels good about it.

KIMBERLY WRIGHT Ratcliffe, of Summerfield, N.C., is working as a paralegal for the law firm of Brooks, Pierce, McLendon, Humphrey, and Leonard.

ALUMNAE AUTHORS SOUGHT

Those alumnae who have authored or edited books, articles, monographs, or plays which have been published on any subject are asked to donate one or two copies to the Alumnae Association. Published musicians are also encouraged to contribute. Please send your autographed contributions and biographical information to Lee Johnston Foster '75, Executive Director of Alumnae Activities, in the Alumnae Office.

The Alumnae Association has established a permanent collection of alumnae works in the Martha S. Grafton Library.

GOING PLACES WITH MBC

- Virgin Islands Air/Sea Yacht Cruise, February 21-28, 1988. INTRAV.
- Voyage to Patagonia and Cape Horn, Falkland Islands and the Southern Andes, March 9-19, 1988. Travel Dynamics.
- Russia, July 27-August 9, 1988. INTRAV.

BIRTHS

STEPHANIE SHEARER Timm '70 and Neil, a son, Stephen Neil Preston, December 23, 1985

BROOKE HUME Pendleton '71 and husband, a daughter, Corbin Page, May 13, 1987.

DEMI ELASSER Wheeler '73 and Scott, a daughter, Jessica Kingery, February 18, 1986.

PENNY ADKINS Guzo '76 and Steven, a son, Ashton McDoniel, July 22, 1987.

STUART CARTER LEE '77 and Roy Jones, a son, Carter Lamar, July 30, 1987.

LYNNE KREGER Frye '79 and Mark Allan, a son, Mark Allan, February 21, 1987.

SUSAN MARTIN Cooley '80 and husband, a son, John Lunsford, May 17, 1987.

CLARE SMYTH Swinford '82 and Bill, a son, Robet Lewis, June 9, 1987.

HARRIET ENGLAND Rhodenizer '83 and Henry, a daughter, Helen Corrinan, July 22, 1987.

PAMELA DAVIS Blevins '84 and James, a daughter, Tora Brooke, April 22, 1987.

MARRIAGES

ROSEMERRY McCLINTOCK '71 to Dana Wiley Franks, June 27, 1987.

CAROLINE DIXON '72 to Thomas Robert Bortman, June 13, 1987.

DEBORAH SPENCE '74 to Roy Amason, November 1, 1986.

SUSAN MOOMAW '80 to Platte Boyd Moring III, June 27, 1987.

GABRIELLE GELZER '83 to Donald McCree III, April 4, 1987.

SUSAN PARKER '83 to John Parr Drean, August 1, 1987.

BETH SLUSSER '83 to Gregory Hardwood Hall, July 11, 1987.

SUSAN VICK '84 to Christopher John Dunn, May 2, 1987.

AUDREY BONDURANT '85 to George Worthington Barlow III August 8, 1987.

KIMBERLY WRIGHT '86 to Barry Joe Ratcliffe, June 13, 1987.

IN MEMORIAM

MANNIE NOTTINGHAM Mears '18, May 27, 1987.

ELEANOR EASTMAN Fenwick, '27, June 18, 1987.

MARY BORDON LEE Lawrence, '34, August 1, 1987.

MAJORIE BEASLEY Mathews, '38, June 17, 1987.

JANE THOMPSON Slocomb, '46, June 3, 1987.

JEANNE ARNOLD Grant, '52, fall of '86.

FRANCES CAMPBELL Morton, October 1987.

VICTORIA HINCKLEY '85, August 21, 1987.

1987 Homecoming and Commencement Videotapes Available

A 20 minute videotape featuring the highlights of Homecoming '87 - May 24-26. The perfect keepsake from your class reunion. Produced by Bill DeLeeuw, MBC Communications Institute. To order send $18.00 to Homecoming Videotape, Office of Alumnae Activities, Mary Baldwin College, Staunton, Va. 24401.

The Communicotions Institute hos completed editing an approximate hour and ten minute video on the 1987 Baccalaureate and Commencement at Mary Baldwin College.

The video, filmed with the assistance of Communications majors, is one of the efforts of the Communications Institute to record historical events on video and to involve students in actual production projects.

The video, with an introduction and conclusion by President Tyson, features all seniors and faculty marching in, all portions of the Baccalaureate and Commencement ceremonies (some have been shortened), all seniors receiving their diplomas (some closeups of a few seniors), all faculty and seniors marching out, cutaway shots of family and friends, and closeups of seniors as they say farewell to the faculty.

The video is available for $25 (includes postage and handling), on VHS industrial tape only. To order your copy, mail your check with return address to:

The Communications Institute
P.O. Box 87
1987 Commencement Video
Stounton, VA 24401

Another video of the Alumnae Weekend Homecoming of 1987 is also available from the Alumnae Office.

The Communications Institute will be videotaping the 1988 Commencement and is taping and editing this year for the first time a Video Yearbook, directed by Janaan Hashim, a Communications/Broadcasting major.

Homecoming '88

May 20 - 22

MOVING?

If so, please clip and attach in the space below the address label and send it, alang with your new address, to:

Mary Baldwin College
Address Correction
Staunton, Virginio 24401

Keep in touch. We don't want you to miss a single issue. And remember, by mailing us this form, you can help avoid unnecessary postal cast.

Name _____

_____ Class _____

Old Address _____

Street _____

City _____ Zip Code _____

New Address _____

Street _____

City _____ Zip Cade _____

New Home Phone _____

New Business Phone _____

JOB OPPORTUNITY BULLETIN

The Rasemarie Sena Center for Career and Life Planning hos begun publishing a manthly listing of career and jab opportunities for students and alumnae. This newsletter is available ta alumnae through subscription.

Alumnae whase companies ar emplayers are seeking new employees are encouraged to submit job listings for inclusian in the newsletter.

To submit jab listings, please send jab descriptians, company name, location, and other appropriate infarmation including a cantact person to:

Dr. John Haire
Jab Opportunity Bulletin
Rasemarie Sena Center for Career
and Life Planning
Mary Baldwin College
Stauntan, Virginio 24401

Deadline for submissians is the 25th af each month.

To subscribe, please fill out the form below. There is a $6.00 fee for a six months subscriptian.

Job Oppartunity Newsletter Subscription

Name _____ Class _____

Address _____
Street

_____
City State Zip

Telephone: Home: _____

Business: _____

_____ My $6.00 subscription is enclased.

VIRGINIA SAMPLER

FROM HAM TO JAM COOKBOOK

Now in its second printing, this wonderful cookbook contains over 500 tested recipes, all submitted by the Mary Baldwin family nationwide. A must in the collections of beginners to gourmet cooks.

ORDER #	DESCRIPTION	PRICE
C2	*Cookbook*	*10.50*

FRUIT BUTTERS

Another favorite from Virginia—an assortment of sweet and delicious natural apple, peach, and apricot butters. Packed in 19-ounce canning jars all in a wooden crate from Wythe.

ORDER #	DESCRIPTION	PRICE
B1	*Fruit Butters*	*18.00*

CHOCOLATES

This beautiful Williamsburg tin of handcrafted milk and dark chocolates is from the Wythe Collection. You'll love all two pounds of rich, delicious assorted chocolates.

ORDER #	DESCRIPTION	PRICE
C1	*Candy Assortment*	*19.75*

APPLES

Giant award-winning Tom Byrd apples from the Shenandoah Valley make excellent gifts. A beautiful gift box of sweet, juicy apples is available in two sizes, with your choice of crisp, sweet Red and Golden Delicious and tart Staymens.

ORDER #	DESCRIPTION	PRICE
A1	*½ Bu. Royal Red Delicious*	*$18.00*
A2	*½ Bu. Golden Delicious*	*16.00*
A3	*½ Bu. Staymen*	*16.00*
A4	*⅓ Bu. Royal Red Delicious*	*27.00*
A5	*⅓ Bu. Golden Delicious*	*27.00*
A6	*⅓ Bu. Staymen*	*27.00*

PRESERVES

Wythe has prepared a delightful assortment of preserves all made with ripe, juicy fruit from Old Virginia recipes. Attractively packed in a wooden crate are four 10-ounce jars of strawberry preserves, peach preserves, blackberry preserves, and orange marmalade.

ORDER #	DESCRIPTION	PRICE
I1	*Preserves Assortment*	*15.00*

MUSTARDS

A mustard assortment that will please the gourmet and all mustard lovers. Four wonderful flavors—stone ground, champagne, dill, and sweet'n hot—all naturally prepared with no artificial preservatives. Each 8-ounce jar is dressed in a bright gingham cover and all are packed in a wooden crate.

ORDER #	DESCRIPTION	PRICE
M1	*Mustard Assortment*	*14.50*

PEANUTS

We offer these famous gourmet peanuts from the Virginia Diner in Wakefield, Va., by popular demand. The delicious water blanched peanuts come in a vacuum-sealed can ensuring a fresh, crisp, and crunchy peanut with up to a year's shelf life.

ORDER #	DESCRIPTION	PRICE
P1	*1½ lb. salted can*	*8.25*
P2	*1½ lb. unsalted can*	*8.25*
P3	*2¼ lb. salted can*	*12.00*
P4	*2¼ lb. unsalted can*	*12.00*

PEWTER ORNAMENT

The Heralding Angel, in polished pewter, is a handsome addition to any Christmas tree. Designed and created by Master Craftsmen in Williamsburg, the lovely ornament hangs from a red satin ribbon.

ORDER #	DESCRIPTION	PRICE
O1	*Pewter Ornament*	*16.00*

POUND CAKE

You loved the Almond Pound Cake so much last year, we've added a new one -- a Chocolate Pound Cake! Both cakes are deliciously rich and make grand gifts. Cakes are wrapped in cellophane with a red and white polka dot bow. You'll have a hard time choosing between the Almond Pound Cake and the dark and delicious, 4 lb. Chocolate Pound Cake. Wonderfully moist, both keep well and freeze nicely, too.

ORDER #	DESCRIPTION	PRICE
C3	*Almond Pound Cake*	*19.00*
C4	*Chocolate Pound Cake*	*23.00*

HAMS

These mouth watering hams are smoked and sugar cured in the Old Virginia tradition. Each Edwards ham is processed by hand and hickory smoked for a delicious aged flavor. Choose a beautifully cooked whole ham, an uncooked ham with full instructions for cooking or sliced cooked ham.

ORDER #	DESCRIPTION	PRICE
H1	*Uncooked Ham (11-12 lb.)*	*49.00*
H2	*Cooked Ham (9-11 lb.)*	*63.00*
H3	*Sliced Ham Gift Box (1 lb.)*	*20.00*

SPECIAL DISCOUNTS

All prices include shipping and handling.
10% discount on bulk orders (minimum of 25 like items, except whole hams, minimum of 10).
Call 703/887-7007 for quotes on larger corporate/business orders.

ORDER FORM

Mail To:
Mary Baldwin's Virginia Sampler
Mary Baldwin College
Staunton, VA 24401

Questions:
(703) 887-7007

ORDERED BY:

Name _____

Address _____
Do Not Use P.O. Box

City _____

State _____ Zip _____

Telephone: Home _____

Business _____

Gift No.	How Many	Description of Item	Price Each	Price Total

Order Total _____

Virginia Residents Add 4½% Sales Tax _____

TOTAL _____

Ship To:

Name _____

Street _____

City _____

State _____ Zip _____

Gift Card Message _____

Ship to Arrive: ☐ Now ☐ Thanksgiving

☐ Christmas ☐ Other _____

☐ I am enclosing a check or money order for $_____

☐ Charge to: ☐ VISA ☐ MasterCard

Credit Card Number

Expiration Date _____

Signature _____
Required for Credit Card Purchases

Phone (_____) _____

The Janeites

by James Lott

Mr. Owen is reading *Emma*, his favorite book. He has, in fact, been reviewing it for several days so that the details will be fresh in his mind for this afternoon's meeting. He has laid the book open on the kitchen table, and when he runs across a passage he thinks his wife would like, he reads it aloud.

" 'Human nature is so well disposed towards those who are in interesting situations,' " he says, " 'that a young person, who either marries or dies, is sure to be kindly spoken of.' You remember this now, don't you, Alma? Mr. Elton is going to marry Augusta Hawkins, and she'll become Mrs. Elton. I know you'll remember her — the odious Mrs. Elton?"

Alma looks at him for a moment, sets her mouth in a tiny O, then looks away.

"She's the one like Mrs. Salesby," Mr. Owen says. "Remember Mrs. Salesby?"

Mrs. Salesby was a neighbor of theirs years ago, whom Alma one day had decided was Mrs. Elton in the flesh. A vulgar woman, contemptuous of everyone except her family, she possessed a wealthy sister, whom no one ever saw but about whom she talked constantly. "The people she has working for her," she would say. "Why, I really *don't* think she knows how many there *are*, exactly: oh, not that they're numberless, of course. You shouldn't think *that*" (with a laugh) "but there are some — in the *nether* regions, so to speak — whom she has never seen. 'They also serve who only stand' as *Shakes*peare said." And Alma's eyes would widen with amusement as she listened, standing there on the front steps of the house and pulling her sweater tightly around her, and in the evenings — after their daughters were asleep and they had finished the dishes and done whatever reading they had — she would sometimes imitate Mrs. Salesby: "But my *dear*, so much *mon*ey, and all in*her*ited, of *course*. Her husband's never earned a *pen*ny of it, not *he*!" The odious Mrs. Salesby.

Mr. Owen looks at his wife: her eyes appear dilated, and there is no clear separation between the blue and the white. Her eyes are the colors of the Dutch tiles lined up on the shelf behind her head, and her white hair — chopped short and in straight bangs — makes her look like a little Dutch girl grown suddenly old.

Mrs. Armstrong, who has been putting dishes in the cabinet, comes and stands at the table and holds out three pills: one round and white, one white with a red band, one orange (shaped, Dr. Sandys observed, like a tiny football). Mr. Owen takes the white pill and holds it to Alma's mouth, which opens instantly in a way which reminds him of the games they played when their daughters were children. (*Here comes the airplane*, he or Alma would say. *Zoom, zoom! Where is the airport? Where is the hangar?* And Randall, or Eleanor, would open her mouth and receive the Cream of Wheat, or the single green bean stuck to the prongs of the tiny fork.) He places the pill on Alma's tongue and holds the glass of water to her lips, and before she drinks, her eyes almost focus on him, but then her face goes blank again and she swallows. He gives her the red and white pill and, as Mrs. Armstrong turns away, puts the orange one in his shirt pocket. When he touches his wife, she seems to understand who he is.

"Good girl," Mrs. Armstrong says when she turns back to them. ("So well named," Mr. Owen told Alma when they hired Mrs. Armstrong and Alma could still appreciate some of what he said. "I imagine her in front of mirrors, grimace and groan, admiring her own biceps.") Now she is a necessary third in their household and no longer anyone to laugh at.

" 'The charming Augusta Hawkins,' " he continues, " 'in addition to all the usual advantages of perfect beauty and merit, was in possession of an independent fortune, of so many thousands as would always be called ten.' 'The *usual* advantages,' " he repeats. "A wonderful touch. I've never noticed it before."

Later that morning, Mr. Owen sits at the desk in the living room, writing a letter to Randall and Eleanor. He writes the same message to each, copying each paragraph, as he finishes it, from one sheet of stationery to another. "I think your mother still enjoys the reading at breakfast: I'm not so sure about Mrs. Armstrong. I thought she would leave us over Proust, such clearing of throat and heaving of shoulders. I *do* skip passages until I find something your mother might enjoy. Perhaps that disturbs Mrs. Armstrong's natural sense of continuity, or perhaps it's just impatience. She is truly wonderful for us, though. She cooks, cleans, even handles your mother's medicine to make certain I don't forget. Dr. Sandys insisted on that when she came to us. She hoards it up and parcels it

James Lott, Dean of the College, won a 1987 O'Henry award for his short story *The Janeites*. Dr. Lott has been with MBC for 23 years. He graduated from the University of Tennessee, received a Masters from Vanderbilt and a Ph.D. from the University of Wisconsin. He has published fiction in the *Southern Review*, *Southern Humanities Review*, *Emrys Journal*, *South Carolina Review*, and *Virginia Quarterly Review*.

Copyright © 1986 by *The Virginia Quarterly Review*.
First appeared in *The Virginia Quarterly Review*. Reprinted by permission.

out like candy."

He wants to avoid writing about their mother's condition. He wants Randall and Eleanor to feel cheered by everything he has to say, as if he were telling them an interesting story.

"We are thriving," he writes. "Your mother and I have lived together for forty years with very little to vex or disturb us." He knows Eleanor will hear the echo from *Emma* — Randall will merely think the words sound old-fashioned — but he doesn't write it just to give his younger daughter the pleasure of recognition. He always tries to think of his life that way. He and Alma *have* had no serious problems — minor illnesses, both theirs and their daughters, financial problems in the early 1950's when he decided to return to college — but nothing until now has been more than temporarily perturbing. "I can still manage," he writes. "I have a firm grip on everything. I manage to keep myself occupied."

He hesitates to mention the Society. To his daughters and their husbands — Randall in California, Eleanor north and east of there near Helena, Montana — the Society seems like very little. "I wish you hadn't given up golf," Randall said recently. "There are people in Richmond who golf, I know." Her voice over the phone is always strident, as if she can't accept the 3000 miles between her father and herself and wants the fervor of her words to pull him closer. And even Eleanor, witty like her mother and yet mild and preoccupied, wrote in a letter recently that she was happy he enjoyed the Society but didn't he think he should get away more? "Once every month," she said, and he could feel her attention wandering even on the blue note paper. "Only six times a year. That's hardly enough to say it's anything."

He can't think how to tell them that the Society is all he wants now, how to confide in them at all, to tell them how the diminishing of everything seems right to him. Whenever he thinks of his daughters, in fact, he is reminded how distant, how unreal, *their* lives are to *him*, how much more vivid the two of them are in photographs, Randall behind a huge bouquet of roses at the Academy graduation, Eleanor posed over the piano keyboard in the den of the house they sold fifteen years ago.

He looks at the two pieces of stationery on the desk top. He has written less than half a page, but he can think of nothing more to say. He decides that he will have more to tell them in the evening, and he folds both sheets of paper and slips them into one of the pigeon holes at the back of the desk.

After lunch, when he is sure Alma is safely in bed, he leaves the apartment and walks the three blocks to the bus stop. The last block lies beyond the area he is familiar with, but he has the bus schedule in his pocket and knows exactly when he can board and where he will get off, so he is not anxious. Once he gets to the Club, he will again be on familiar ground. He thinks of himself as moving from island to island, the bus like a benign ship over which he has to exercise no control.

At the stop a large unpleasant-looking woman is already sitting on the bench. Mr. Owen prepares to speak to her, but she glances at him and then shuts her eyes. She is wearing a black straw hat and a purple dress with a slip strap white against her arm, and she is apparently living out an interior scene of some consequence to herself, even of some violence, for she occasionally bites her lip and sits forward as if she wants to say something. Once she speaks — "And I'd just like him to *try*!" — but catches herself before saying more, then turns her massive back to Mr. Owen.

When the bus pulls to the curb, he isn't surprised that the woman shoves ahead, grabs both metal bars, and then heaves herself up the steps as if no one else is waiting to board. He tries to think of the name of the woman in *Persuasion* whose substantial size (he can almost quote the description) makes her comic even when she is weeping for her scapegrace son, but the name will not come to him.

There are two black boys on the bus, young men really. One is wearing a cap and the other is wearing a felt hat with the front brim turned up. They are sitting on the back seat with their radio, a large silver and grey box with two round speakers like saucers, between them. The volume is so high that the bus seems to have room for nothing besides the sound. Mr. Owen can tell by the stiff set of the driver's back that *he* will not do anything about the noise. The other people on the bus — the fat woman, two younger women, a man who looks disreputable despite his coat and tie (an unsuccessful salesman, Mr. Owen guesses) — cluster near the front. Everyone seems determined to pretend the music isn't there.

Seated, Mr. Owen unfolds the notice of today's meeting: it is printed on heavy cream paper with Anna Lefroy's drawing of Chawton Cottage at the top. "At October's meeting," he reads, "we'll enjoy something different, a general discussion of *Emma*. Come prepared to speak about any of the characters. We want a lively discussion." The notice says that Professor Mary Sturm from the University will read a paper. He has never heard of Professor Mary Sturm, but he has hopes despite her name: her paper is entitled "A Defense of Mrs. Elton." Mr. Owen enjoys irony, and he looks forward to Professor Sturm's brand.

He himself has thought of some interesting things to say about Mrs. Elton. She has long been a favorite villainess of his. When he tries to imagine her now, he sees Mrs. Salesby again, and he remembers when Alma first saw the resemblance: "I think she must have read the book," Alma said. "I think she models herself after Mrs. Elton on purpose. She has some devious purpose in mind we can't begin to *guess* at." Mr. Owen decides the other members of the Society would like to hear about Mrs. Salesby.

As the bus gets closer to the University, several more people get on, but no one gets off. Outside,

through the windows, the houses grow larger and statelier, and he sees people walking, singly or in twos or threes, along the sidewalks, in a way they never do around his apartment building. Because of the loud music on the bus, he imagines the people outside walking in silence, or whispering to one another. The bus passes the Museum, and he begins to look for the Civil War monuments which tell him he is near the University. After that, he will be at the Club. He thinks of how quiet it will be there.

When the two boys exit, suddenly and jerkily, disturbing the old men and the pigeons in the tiny park which stretches out from the bus door, the bus seems empty and hollow. The boys were not so bad, he decides — silly and thoughtless, but not bad. He watches them, shoving each other and laughing, until the bus moves forward and leaves them behind.

As he expected, the Club meeting room is quiet. He takes a seat on the second row. Only a few members are here before him, and he recognizes them all. The only other man is Mr. Asquith, whose wife leads him into and out of every meeting like a sad, obedient dog. Mr. Owen has never heard him speak — though *Mrs.* Asquith is quite vocal — but there is always in his face a look of resigned disagreement with everything anyone says. Mr. Owen nods to Mrs. Beatty, tightly done up today in brown wool with what looks like a cameo at her throat, and to Mrs. McAteer, who wiggles her fingers beside her cheek in response. He remembers that the fat woman in *Persuasion* is Mrs. Musgrove.

At the front of the panelled room are a long table and a lectern, from the top of which an empty microphone holder hooks meaninglessly into the air. Mrs. Arnold, the day's moderator, comes in a side door with a thin woman in red, obviously Professor Mary Sturm, and the two of them stand talking at the table while Mrs. Arnold eyes the flexible microphone neck with disapproval and Professor Sturm glances down at the notebook she has placed on the table top.

As he looks at Professor Sturm, his enthusiasm for the discussion wanes. She is a tall woman with a protruding chin. Her dress looks too big for her, and her black hair is already falling from the loose twist on the back of her head. She looks like someone who wouldn't enjoy reading Jane Austen, let alone talking about her.

Most of the other people who begin to fill up the room are familiar to him, the sort of people who relish the novels they're here to discuss. He wonders what Alma would say about Professor Sturm: *We should really give her a chance, don't you think? Still* . . . . For the first few months of his membership he brought Alma to the meetings and she was able to understand some of what was said. There followed several months when, although Alma stayed home, he took notes to share with her in the evening. Now he doesn't do that.

Mrs. Arnold introduces Professor Sturm. "A wonderful opportunity," she says, "to hear a true scholar share with us her interesting — and I think you will find 'provocative' — ideas about Miss Austen." Mrs. Arnold clears her throat, as if she wants to say more, then pulls the offending neck of the microphone stand down and forward. "I know you'll listen eagerly to what she has to say." Mr. Owen is reminded of a teacher telling her children to be polite.

When she begins to speak, Professor Sturm pitches her voice so low that Mr. Owen has to lean forward and cup his hand behind his ear to make out the words. She is so clearly uncomfortable that Mr. Owen begins to feel sorry for her. He tries to catch her eye so that he can nod reassuringly, but she fixes her gaze on the paper she is reading.

As she reads, though, she grows calmer. After some introductory comments — how critics have responded to *Emma* — she begins summarizing the plot, and Mr. Owen sits back. The material is so familiar to him that he needn't pay close attention; he enjoys the sensation of being reminded of what he already knows, and he begins to feel grateful to the speaker and sorry for his first reaction to her. Then, however, without any warning, she begins speaking nonsense: "And it is this Mrs. Elton who has been universally despised by Austen's critics. But is there really any difference in the final analysis between Mrs. Elton and any other character in the novel? Is she really worse than the heroine, in fact? If she violates the norms of the society depicted in the novel, isn't it possible that the norms, indeed the society, are corrupt and her violence against them — depsite her own lack of self-knowledge — is justified?"

Mr. Owen thinks he has misunderstood, for no one else looks disturbed. Mrs. Arnold has her eyes fixed on something in the back of the room which she seems to find mildly hypnotic. To the left of him Mrs. Beatty plays absent-mindedly with her cameo; to his right Mrs. McAteer is looking at her hands folded in her lap.

Professor Sturm talks about each character in the novel. Everyone according to her, is caught in a vile world whose standards of order and taste corrupt and dehumanize. The things she says seem so wrong to Mr. Owen that he tries not to listen: he tries to think of something else instead. But her voice, which has grown louder, is as insistent as the music on the bus.

"And so Mrs. Elton only *seems* vulgar to a reader who identifies him/herself with a landed gentry — and perhaps to that part of Austen attached through rudimentary longing to such a world. But Mrs. Elton's vulgarity is, in fact, the energetic challenge to the complacency which lulls, which in fact deadens, the other characters. She is Austen's clearer self attacking a world Austen herself could no longer embrace: a world smug and decadent, ripe for change or death, no longer attached to any reality outside the minds of snobs." Mr. Owen feels as if the woman has walked directly up to him and spat in his face.

When she sits down, there is applause, but when Mrs. Arnold asks for questions, no one responds. "No

questions?" she says. "I can't believe it." She turns to Professor Sturm. "They're usually very talkative," she says, as if she were discussing a classroom of children. "You've given us a lot to think about." Professor Sturm smiles in a way which shows she agrees.

Because someone has to reply, Mr. Owen stands up. "I have a question," he says, but he cannot think yet exactly what it is. Everyone watches him, and Mr. Asquith, still the only other man in the room, smiles — surprisingly — as if something pleasant has happened.

"I don't see how you can believe any of that," Mr. Owen thinks at last to say. "We knew someone just like Mrs. Elton, and she was rude and loud-mouthed. A braggart, that's what she really was. She always had to tell us how much better she was than anyone else, when all along we knew we were — I know it sounds wrong to say this — better than she. I can't describe her manners." He pauses, and everyone in the room looks at him. He knows they expect a question, but he cannot attach his indignation to any idea. His mind will not connect anything. "I just wish my wife could be here to show you how vulgar she was and how.... The point is she was just like Mrs. Elton and it *matters* that she not be...." But what should she not be? Accepted? Defended? He hasn't said what he wants to say. It is something else that matters, something entirely different.

"I'm not sure what your question is," Professor Sturm says, "but I *am* sure that vulgarity isn't as bad as it's cracked up to be." She pauses for the laughter her remark calls forth, and Mr. Owen realizes everyone is grateful to her for relieving the embarrassment he has caused. "I'm also sure a life spent merely avoiding vulgarity isn't good enough. I think Austen would agree with me."

When he fails to sit down, Mrs. Arnold tells him that she has asked for questions and if he has one, she's certain Professor Sturm will be happy to respond. She adds that Professor Sturm has to leave in a few minutes and then the Society members will have a general discussion. "Perhaps," she says, "you could save your own comments for then."

"You don't know, do you?" he says. He is speaking to Professor Sturm."You don't know how anything you say touches something else, do you? In what other people care about? That's my question." Professor Sturm's face has grown blank, as if he has committed a blunder she chooses to ignore, and, when he looks all around him, the faces of the people he knows grow blank also. Their expressions erased, they hold their heads still in the neutral air, waiting.

The bus ride home is uneventful, and he thinks, not about the Society meeting, but about something else, like a page from a novel:

"There's nothing we can do," Dr. Sandys told him. "I could send you somewhere, to a neurosurgeon or the University hospital, but there's nothing anyone can do. She'll get worse, more and more confused. There's just nothing. Look," he said. He held a book open and showed Mr. Owen a picture. "It's what happens in the brain. Here, the synapses allow connections: little electrical impulses jump back and forth and carry signals. Here they can't do that. You can see why."

To Mr. Owen both pictures looked like nothing which could be important to him or Alma. They were black and white and they depicted what looked like coral or fungus, nothing that either he or Alma could care about. He could not imagine the picture having anything to do with Alma's brain. He could not understand how the shredded fungus in the picture could mean anything.

"Here," Dr. Sandys continued. "I'm, giving her three prescriptions and some samples. First, a tranquillizer, very mild. This second one is mostly phenobarbitol, to prevent seizures. And this is amitriptyline. It's an anti-depressant. Make certain she only has one each day: they're very powerful!" He held his palm open so that Mr. Owen could look at the oddly shaped pill. "Doesn't it remind you of a little orange football?"

Mr. Owen drove Alma into the city. There was a drugstore which had been there when they were children and which had been restored to look the way it had then. They sat in wirebacked chairs at a small marble topped table and ate ice cream. The smell of the drugstore was disinfectant and alcohol, like the doctor's office.

"I'm sorry," Alma said. "I feel as if I'm moving in and out of the sunlight. It's hard sometimes to remember what things are and what I should do with them."

She held up her spoon. "Fork," she said. And they both laughed as if she had never in her life said anything more clever.

"She had a restless afternoon," Mrs. Armstrong says. "I think she knew you were gone." She puts Alma to bed at 8:00 and then goes to her own room, and Mr. Owen can hear the sound of her television set through the wall.

When he thinks it is safe, he opens the drawer of the sideboard. Under the linen tablecloths, which they no longer use, is a small mahogany box, divided into two sections, for two decks of cards. Only one side, however, contains cards: in the other are several orange pills — he counts twenty-two. He has averaged keeping one out of every three Mrs. Armstrong has given him, and he has been building the collection for two months, ever since he decided what to do. He drops in the twenty-third pill: in less than two more months, before Christmas, he will have forty, twenty for Alma and twenty for himself.

He is tired but wants to finish his letter before he goes to bed.

"I had an interesting day," he writes. "I rode the bus to the Society meeting: that always makes me feel

like someone on a boat being taken somewhere nice. There was a woman — a large woman, all wrapped up in purple like Lent — who reminded me of Mrs. Musgrove in *Persuasion*: I suppose I had Jane Austen on my mind. There were two boys on the bus who were more active than the rest of us could live up to. They reminded me of you girls as children, full of noise and mischief. At the meeting a woman from the University said some outrageous things, but I think I set her straight (not as well as your mother would have done, of course). I told her about Mrs. Salesby — do you remember our old neighbor? — and I explained how she was like the characters Jane Austen clearly despises. I think the University woman saw my point, though maybe *she* was too much like Mrs. Salesby herself. Both *very* vulgar women."

He hears the footsteps before Alma appears at the entrance to the living room. He watches her as she goes to the mirror and looks at herself. Then he gets up and walks to her side. The two of them in the mirror, with the single lamp burning, look very old, older than they are. Alma's face is puzzled, and she starts making little whimpering noises as she stares at her reflection.

He takes her arm and, when she tries to pull away from him, grasps her by the elbow and begins to guide her around the room. In a few minutes, he knows, she will grow calm and he can take her back to her bed.

He imagines they are strolling along a sidewalk, passing other couples. The sun is shining, but there is a cool breeze. Something significant has happened which they do not yet understand, and the two of them are enjoying a well-deserved rest. They lean towards each other and whisper. Their conversation probes the meaning of whatever it is they have experienced, and through their talk they begin to see the pattern in what has occurred. When they tire of walking, they will go into one of the stately houses set back from the street on green lawns. He imagines that the rooms will be white with high ceilings: he cannot imagine any furniture, or any sound. The rooms will be very quiet, empty like the pages at the ends of all the books they have ever read. He realizes that he yearns for the emptiness.

As Alma's restlessness subsides, she begins touching everything they pass — the roll-top desk, the back of the wing chair, the arms of the sofa. Then, as he leads her out of the room, she opens and closes her hand along the smooth wall, as if there might be something there to clutch.

The Heritage Society
A Tradition of Stewardship

From year to year non-profit organizations in America
become the beneficiaries of literally billions of dollars
through the thoughtful bequests
of individuals. The American Cancer Society,
The American Red Cross, Easter Seals
and even Mary Baldwin College
are some of the more notable beneficiaries
of charitable bequests.

Since the inception of the Heritage Society
to recognize Mary Baldwin College donors
who have made planned gift arrangements
or have made the College a beneficiary in their will,
our College has received thousands of dollars. Those dollars
have touched virtually every aspect
of the College's programs from scholarships
to computer acquisitions. Many times in the recent past
any "extras" that have benefited our students and faculty
were made possible through these magnanimous gifts.

Recently Mary Baldwin College received the largest
single bequest in the history
of this outstanding institution. The donor,
a former school teacher and member of the Class of 1925,
Charlene Madison Kiracofe, has left to the College
an estate valued at over one million dollars
including her Alexandria, Virginia residence
located in historic "Old Town." The ramifications
of her gift to Mary Baldwin are countless
in the sense that every student, every faculty member,
virtually every visitor to this campus
will feel the impact and witness tangibly,
the results of the application of those funds
into scholarships, renovations, and acquisitions.

In honor of Charlene Madison Kiracofe,
formation of The Kiracofe Associates of the
Heritage Society has been recommended in
order to recognize the College's benefactors
once the proceeds from their
estate have been received by the College
as beneficiary of their will.
This is a small tribute for such a great investment
in tomorrow's leaders.

For more information on wills, trusts, estate
and financial planning, contact Garth A. Mills, Sr., CFRE,
Executive Director of College Development at 703-887-7011.

MARY BALDWIN
COLLEGE
STAUNTON, VIRGINIA

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
LYNCHBURG, VA 2450
PERMIT #205